

Oak Street  
UNCLASSIFIED

1910/11

THE LIBRARY  
OF THE  
UNIVERSITY OF ILLINOIS

Year Book of  
*Saint Clara College and Academy*  
Sinsinawa,  
Wisconsin

MAR 7 1917

UNIVERSITY OF ILLINOIS LIBRARY

FEB 1 1921



1910. - 11









Fifty-sixth

Year Book

of

Saint Clara College  
and Academy,

Sinsinawa,  
Grant County, Wisconsin.



PRESS OF M. S. MARDIE,  
DUBUQUE.

# Contents.



	PAGE		PAGE
<i>Announcements</i> .....	3	Grades and Reports.....	39
<i>College Calendar</i> .....	4	Outline of Courses .....	40
<i>General Information</i> .....	5	Courses of Instruction.....	42
History .....	5	Commercial Course .....	47
Location and Accessibility..	6	<i>Preparatory Department</i> .....	48
Site .....	6	<i>The School of Music</i> .....	49
Water Works .....	6	Piano.....	49
Buildings .....	7	Violin .....	53
Recreation Grounds.....	7	<i>Vocal Department</i> .....	52
Healthfulness .....	8	<i>Violoncello Department</i> .....	54
Care of Pupils.....	9	<i>Harmony Department</i> .....	55
Government and Discipline..	9	<i>The School of Art</i> .....	56
Lectures and Concerts.....	10	<i>School of Dramatic Art and</i>	
Needs of the College.....	10	Physical Training.....	58
Scholarships .....	11	<i>Domestic Art</i> .....	60
<i>Departments</i> .....	13	<i>Libraries</i> .....	60
<i>The College</i> .....	15	<i>Expenses</i> .....	61
Admission of Students.....	16	<i>To Parents</i> .....	62
Admission to Freshman Class	17	<i>Regulations for Students</i> .....	63
Application for Admission..	18	Wardrobe.....	64
Admission to Advanced		<i>College Organizations</i> .....	65
Standing.....	18	<i>Literary Societies</i> .....	65
Degree .....	19	<i>College Paper</i> .....	65
Unclassified Students.....	19	<i>Alumnae</i> .....	66
<i>General Statement</i> .....	20	<i>Calendar of Concerts, Lectures</i>	
Course of Study.....	20	and Recitals.....	67
Selection of Course of		<i>Commencement Program</i> .....	94
Study .....	20	<i>Honors</i> .....	95
Scale of Scholarship .....	21	<i>Roll of Students</i> .....	101
Electives.....	21		
Outline of Courses.....	22		
Course of Instruction.....	23		
<i>The Academy</i> .....	37		
Admission .....	39		
Preparatory Academic			
Course .....	39		

# Saint Clara Academy,

CHARTERED IN 1852.



# Saint Clara College,

CHARTERED IN 1901.

Conducted by the Sisters of the Order of St. Dominic,  
Sinsinawa, Grant County, Wisconsin.

---

## Announcement.

Entrance Day September 7, 1910.

Classes Begin September 8, 1910.

In applying for Catalogue or Information, address

Directress, Saint Clara College,  
Sinsinawa, Wisconsin.

# College Calendar.

1910.

*September 7*—Entrance Examinations and Registration.

*September 8*—Classes begin.

*October 2*—Rosary Sunday—Alumnæ Commemoration Day.

*November 4*—Founder's Day. Birthday of the Reverend Samuel Charles Mazuchelli, O. P., Founder of the School.

*November 24*—Thanksgiving Day.

*December 21*—Christmas vacation begins.

1911.

*January 5*—Classes begin at nine o'clock.

*January 24*—Mid-year Examinations begin.

*January 30*—Second Semester begins.

*February 22*—Washington's Birthday.

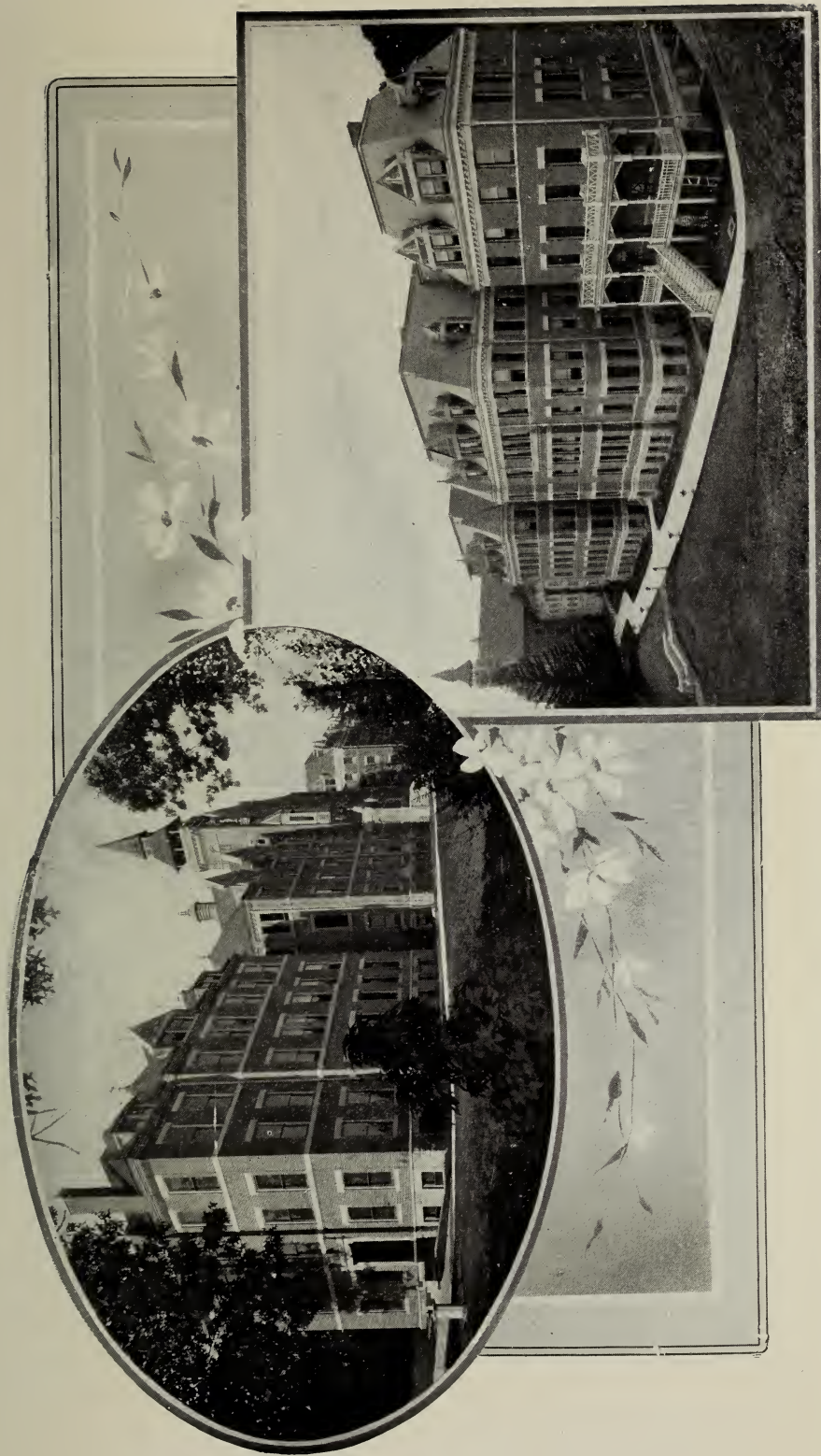
*March 7*—Feast of St. Thomas Aquinas, Patron of Christian Schools.

*April 12*—Spiritual Retreat begins.

*April 16*—Easter Sunday. Spiritual Retreat ends.

*June 6*—Final Examinations begin.

*June 13*—Commencement Exercises.



*Saint Clara College and Academy.*



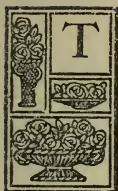
Digitized by the Internet Archive  
in 2014



# Saint Clara College

Sinsinawa, Wisconsin.

Conducted by the Sisters of Saint Dominic.



THE TEACHING SISTERS of the Dominican Order have a wealth of inspiration for their work in the history and traditions of the Order. The enlightenment of mankind, "the saving of souls by all means, and as many as possible," has been the one object of the Order. The contribution of the Dominicans to the Catholic Church's work of the civilization, scholarship, moral uplifting, and æsthetic culture of the world has been conspicuous in every generation and nation for seven centuries. It was with the hope of contributing its mite to this great work of the Catholic Church that the SAINT CLARA COMMUNITY OF DOMINICAN SISTERS was organized by the Reverend Samuel Charles Mazzuchelli, O. P., in 1847.

The aim and object of this school is the education of girls and young women in the Elementary, Secondary, and College Courses, while surrounding them with an atmosphere of refinement and religion, giving them the knowledge and love of the strong Christian principles which develop in woman both her greatest power and her tenderest charms.



### Location and Accessibility.

Saint Clara College is situated in the southwest part of Wisconsin, six miles from Dubuque, Iowa. The Illinois Central, the Burlington, the Chicago, Milwaukee and St. Paul, and the Chicago Great Western Railways run directly to Dubuque or East Dubuque. Arrangements have been made to carry pupils, parents, and visitors from the College to East Dubuque, or *vice versa*, for the sum of seventy-five cents. A conveyance will meet parties at any station in Dubuque or East Dubuque, if timely notice is sent to the College.

Telephone and telegraph connections are made between the College and the cities and towns of the surrounding States. The long-distance telephone number is "789, Sinsinawa."

### The Charming Site

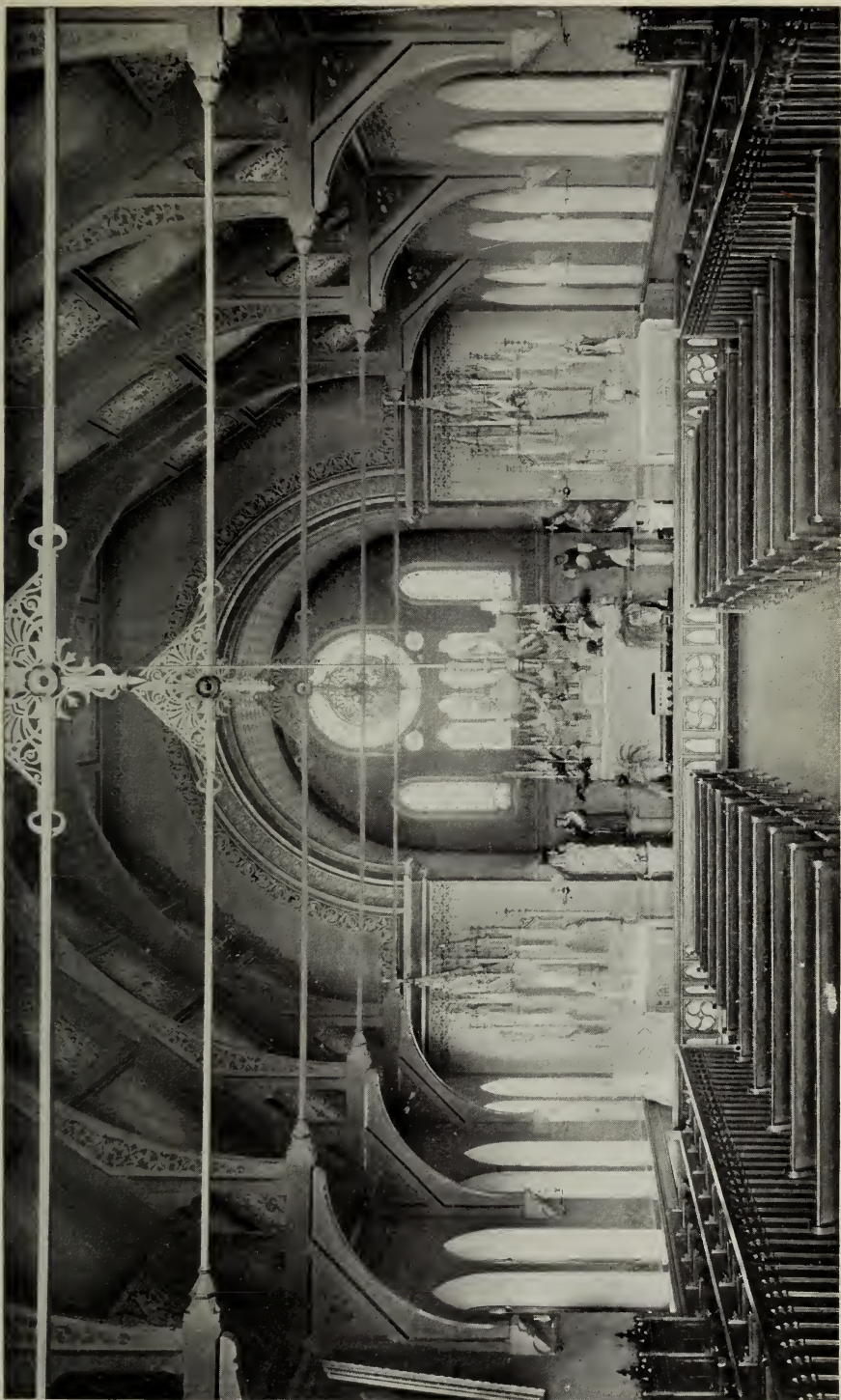
of this old and well-established institution is one of the most beautiful and picturesque in the State.

In the rear of the College is the celebrated landmark known as "Sinsinawa Mound," rising 550 feet above the level of the surrounding country. It commands a view of the neighboring States, above which it seems to tower like some giant monument of the ages past. Descending from the summit to the College, about 150 feet perpendicular, a circular road of a mile and a half forms a belt around the Mound, affording a delightful promenade.

### Water Works

have been built on a most extensive scale. A reservoir, the capacity of which is 100,000 gallons, is supplied





*The Chapel.*



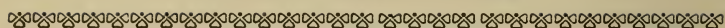
from two artesian wells sunk near the steam works, by which water is forced up the slight slope, a distance of 500 feet, into the reservoir on top of the Mound. Thence the supply of water for all purposes is exhaustless; not the least important advantage of which is that of perfect sewerage. The height of the reservoir above the College grounds renders it easy to supply fountains, which add to the attractions of the estate.

### **The Buildings.**

The increase of pupils within the past few years demanded an enlargement of our buildings, so that to the magnificent structure that was completed in 1883, a spacious wing was added in 1893, and another in 1899, the building now having a combined frontage of over five hundred feet. The apartments are large and commodious, and are furnished with every modern improvement conducive to health and comfort. The building throughout is heated by steam, well lighted, and thoroughly ventilated.

### **Recreation Grounds.**

The pleasure grounds which surround the College are extensive and most beautifully adorned. The entire surroundings seem to breathe the air of peaceful seclusion which ever exerts a powerful influence over the moral, physical, and intellectual life. Ample means of healthful outdoor exercise are furnished in the golf links, tennis courts, croquet grounds, etc. Well-furnished playgrounds for the younger children give opportunity for all the exercise required by young pupils to preserve good health.



### The Healthfulness of the Place

is unrivalled; for, besides the well-settled belief of physicians that pulmonary consumption never originated in the mining district, fevers of a congestive character are unknown, and the situation is above the fogs and other sources of miasma from the Mississippi.

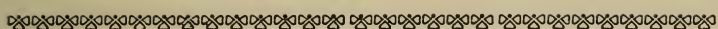
The following extract, taken from the *American Journal of Health*, shows the excellent sanitary condition of the school:

“Parents and guardians cannot be too forcibly impressed with the duty they owe to the youth they control, for upon the selection of a boarding school may depend the future of their child or ward. How necessary it is, then, that guidance in this matter be furnished by reputable hygienic publications; for the ordinary investigator certainly does not possess facilities for properly ascertaining the relative advantages of the various educational institutions, viewed from a hygienic standpoint.

“During our investigations into this matter we have, through a valued correspondent, come upon an establishment of learning which we believe to be an ideal boarding school from the viewpoint of a hygienist. Reference is had to Saint Clara College, which is located at Sinsinawa Mound, Wisconsin. Our reasons for selecting this institution for an example of what is required in this line are easily stated.

“Its freedom from malarial influences is insured by reason of its location, and the pure air and the pure water afforded are important factors in the high standard of health which prevails among the students.





### Care of Pupils.

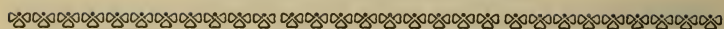
“The greatest care is exercised at St. Clara College regarding the health of students, and their physical well-being as well as their mental growth is a matter of zealous solicitude. This conscientious attention to health extends to every individual, and becomes a matter of personal care. The result is most forcibly illustrated by the unusually small per centage of ill-health at Saint Clara College.”

### Government and Discipline.

The sole end of the rules governing the College is to strengthen and develop the moral character, and the manner of enforcing them appeals especially to honor, conscience, and religion.

Since a true education includes the training of heart as well as of mind, pupils are taught that one of the most important lessons of their curriculum is the learning to govern self; that this self-control, the root of culture, is a most essential factor in helping to shape character. No pains are spared, therefore, to form both heart and mind and to cultivate virtues which should adorn every Christian woman.

No restrictions are made that are not necessary to establish good habits and to secure the opportunity for study under the best conditions. Only such students as are willing to make use of the educational opportunities offered are desired. Those whose spirit is found to be antagonistic to the methods of the institution, or those who, through continued inapplication to studies, fail to maintain a fair standing in scholarship will be dismissed



when the general welfare demands it, even though no special offense compel withdrawal. Insubordination or bad conduct incur dismissal, and in case of expulsion for such offenses no fees will be returned.

### **Lectures and Concerts.**

During the year lectures on scientific and literary subjects, and concerts by eminent artists are given, to supplement the regular work of the College. This is a means of general culture in many subjects not included in the students' daily program, and is in itself a liberal education.

### **Needs of the College.**

As the College is without endowment, depending solely on tuition fees, its work is necessarily limited. It is our earnest effort to keep abreast of the times, to be on an equal footing with other institutions of high standing, and to offer the benefits of higher education to young women who would otherwise be debarred from such advantages. To do this, funds are required for additional buildings and foundations for scholarships. It is to be hoped that those whom Providence has favored with wealth will lend a helping hand in this good work.

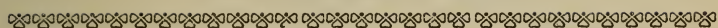
A full scholarship of \$5,000 will board and educate a student as long as the institution exists, and lesser endowments for shorter periods of time. The names of benefactors will be given to all foundations for scholarships, and the founder will have the privilege of appointing the student.



*Parlors.*







### **Scholarships.**

The following scholarships have been founded for the benefit of deserving students who would otherwise be unable to meet the expense of a college education:

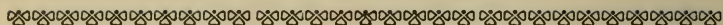
THE CAMILLA KOPMEIER MEMORIAL SCHOLARSHIP of \$5,000, founded in 1901 by Mr. and Mrs. J. H. Kopmeier, in memory of their daughter, a former pupil of St. Clara Academy.

THE MRS. CHARLES J. DEVLIN SCHOLARSHIP of \$5,000, founded in 1902 by Mrs. C. J. Devlin, in memory of her father, Henry J. Miller; the income to be appropriated to the most worthy pupil of the Immaculate Conception School at Spring Valley, Illinois.

SAINT CLARA ALUMNÆ SCHOLARSHIP of \$5,000, founded by the Saint Clara Alumnæ, is open to all girls educated by the Dominican Sisters of Sinsinawa in parochial schools. A competitive examination decides the holder of the scholarship. Available Sept. 1, 1909.

THE REVEREND SAMUEL CHARLES MAZZUCHELLI SCHOLARSHIP—a College Scholarship,—founded in 1907 by the Saint Clara Community of Dominican Sisters, in honor of the founder of Saint Clara College and Academy, is open, once in four years, to young women graduates of the Academies and High Schools conducted by the Dominican Sisters of Sinsinawa. Available September 1909. A competitive examination decides the holder of the Scholarship.

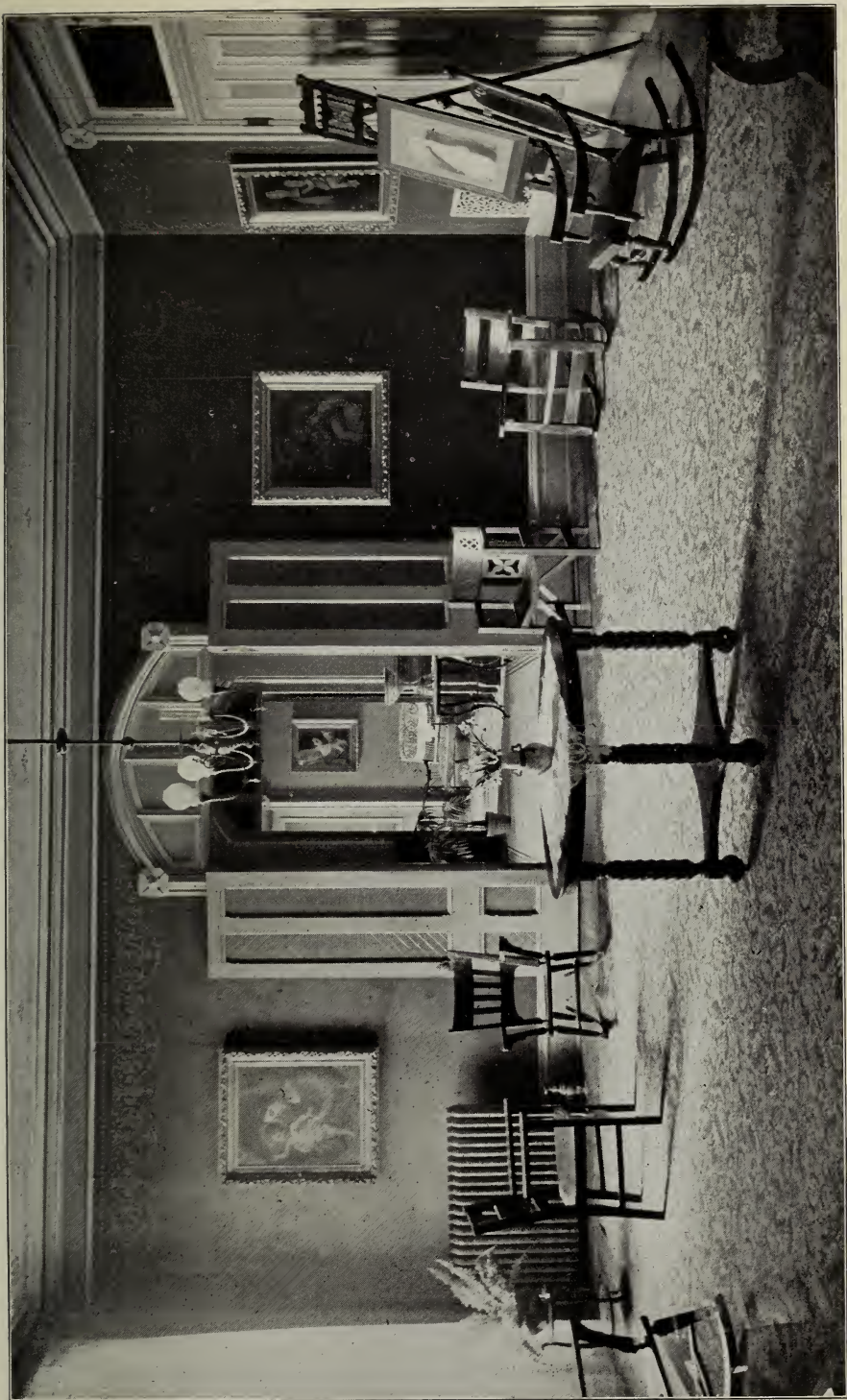
THE SAINT CLARA SCHOLARSHIP, founded in 1907 by the Saint Clara Community of Dominican Sisters provides an Academic Course for a graduate of the



Eighth Grade of an Academy conducted by the Dominican Sisters of Sinsinawa. The holder of the Scholarship will be named by the Mother General.

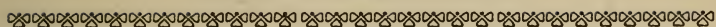
### **Form of Bequest.**

I, (name), give and bequeath to Saint Clara College, a corporation established by law in the State of Wisconsin, County of Grant, the sum of \$\_\_\_\_\_, to be safely invested by it, and called The\_\_\_\_\_Scholarship (or the\_\_\_\_\_Endowment Fund).



*Parlors.*





## The Departments



The Institution provides instruction in the following departments:

I. The College, offering courses of study requiring four years each, and leading to the Degree of Bachelor of Arts.

II. The Academy, offering courses of four years each, preparing for College.

III. The Preparatory School, which gives a thorough training in the Grammar grades.

IV. The Departments of Music, of Art, and of Dramatic Art.

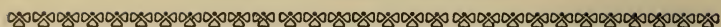
V. The Commercial Department, which offers a thorough course in Bookkeeping, Typewriting, Stenography, and Commercial Law.

VI. A Literary Course supplementary to the courses in Music and Art, and not preparing for College.





# The College.

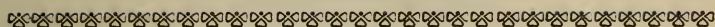


### Admission of Students.



Applicants for admission to the College who have been graduated from schools accredited to universities will be admitted upon presentation of diploma and list of High School credits. Certificates will be accepted in place of examinations from schools whose methods and courses of study are satisfactory to the faculty. Examinations in all subjects, required for admission, are held in September, at the opening of the first semester.





### **Admission to the Freshman Class.**

Candidates must present units of credit for fifteen courses of high school work. A unit course is a course of study pursued during a school year of not less than thirty-six weeks, with five class periods of at least forty minutes each per week.

The subjects prescribed for all candidates are:

English, 3 units.

Mathematics, 2  $\frac{1}{2}$  units.

History, 2  $\frac{1}{2}$  units.

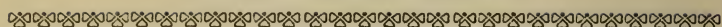
Foreign Language, 3 units.

Science, 1 unit.

In addition to the above twelve units each candidate must present three units in science, or in a second foreign language.

Unfulfilled requirements may be made up after college entrance.

Substitutions may be made for some of the prescribed subjects.



### Application for Admission

Blank forms of application may be obtained from the Directress at any time. They must contain definite information concerning the age of applicant, the studies she has pursued, and the schools she has attended. No student will be received as a candidate for the College Degree after the beginning of the Senior year.



### Admission to Advanced Standing.

An applicant for admission to advanced standing must fulfill the requirements for admission to the Freshman Class, and either pass examination on her collegiate subjects or present college certificates for the same. Work done in a preparatory school is not accepted as equivalent to college work, without examination.



*Our Lady  
of the  
Mound*



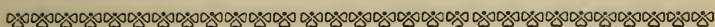
*Sunset Lane*



*The Fountain*

Through all the days there runs a string of beauty  
Like the bright chain that holds the rosary beads.  
Life is not hard, seen through the Resurrection;  
Nature, read lightly, helps us to perfection. — *Egan*.





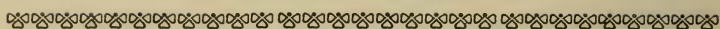
### Degree.

The Degree of Bachelor of Arts will be conferred on students who complete the prescribed collegiate study of either the Ancient Classical, Modern Classical, or the English Scientific Course.



### Unclassified Students.

Students who are qualified to do college work, but who are not candidates for a degree, are offered opportunities to pursue special lines of work. Applicants must give satisfactory evidence of their ability to pursue advanced courses of study, either by examination or certificate. All courses are open to unclassified students, subject to the above conditions. Such students, including those who are devoting themselves mainly to music or art, *are required to take a course in English*, and are recommended to study either Latin, French, German, or Italian. They will also be obliged to select a *certain amount* of work.



## General Statement.



### Courses of Study.

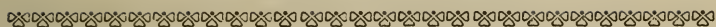
The College offers three courses of study: The Ancient Classical, requiring Greek and Latin; the Modern Classical, requiring two Modern Languages or Latin, and one Modern Language; the English Scientific, requiring Science and eight units of language other than English.

All the work of the Freshman and Sophomore years is prescribed in the course of study. After that, it is so arranged as to allow for *elective* work. Juniors and Seniors are expected to elect an amount of work sufficient, with that which is required, to give them fourteen hours of class work each week.

### Selection of Course of Study.

In making choice of course of study, two things should be borne in mind, viz; The needs of the student, and her sympathy with her work chosen. Frequently, the student has no clear knowledge of her needs, so the program decided upon should represent the combined selection of parent, student, and faculty. We believe that a line of work should be chosen which a pupil may master, with a view to self support.





### **Scale of Scholarship.**

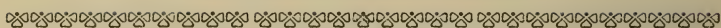
Students may be conditioned for deficiencies at entrance, or upon incomplete work in any study. Such students may, at the discretion of the faculty, be admitted to their classes conditionally to make up the deficiency before the opening day of the next semester. In case of failure to do this, the subject must be taken again in class in order to obtain credit. Only when all conditions are removed, will a student be admitted to full standing in her class.

Bi-monthly reports of class work and general deportment are sent to parents. Students are required to make an average of seventy-five per cent. before promotion. Should a student with the required general average be deficient in any one branch, she will be conditioned and required to pass supplementary examinations. The standing of students is recorded in the Registrar's books, by giving them one of four grades, as follows: A, or 95 to 100, indicating excellent; B, 85 to 95, good; C, 75 to 85, fair; D, below 75, failure. No student will be recommended for a degree who has not obtained a grade of C.

### **Electives.**

Throughout the course, electives of preceding years are open to students, but no student is allowed to choose an elective of a year in advance of her own, except by special permission. The free electives offered in the Junior and Senior years are: History of Art, Italian, Spanish, and supplementary courses in English, Latin, Greek, German, French, Literature, History, Science, Mathematics, Economics and Education.

The College reserves the right to withdraw the offer of any elective not chosen by at least three students.



### Outline of Courses.

The following scheme will show the requirements of each course. The figures indicate the number of class hours for each week. The unit or hour used in counting College credits is one fifty-five minute recitation per week during one year. A minimum of one hundred and twenty semester units, and eight additional semester units in physical culture, is required for graduation.

<i>Freshman Year.</i>		<i>Junior Year.</i>	
Religion .....	2	Religion .....	2
English .....	4	English .....	2
Foreign Language .....	3	Foreign Language.....	2
University Algebra (first semester) .....	3	Ethics (first semester) .....	3
Trigonometry (second semester) .....	3	History of Education (second semester) .....	3
History (first semester).....	3	Electives.....	7
Economics (second semester)..	3	(These electives may be chosen from any of the college courses open to Juniors).	
Science or Second Foreign Language .....	3		
<i>Sophomore Year.</i>		<i>Senior Year.</i>	
Religion .....	2	Religion .....	2
English .....	4	Major Study.....	3
Foreign Language .....	3	History of Philosophy.....	3
History .....	3	Elective .....	9
Logic (first semester).....	3	(These electives may be chosen from any of the college courses open to Seniors).	
Psychology (second semester)	3		
Scientific or Second Foreign Language .....	3		
or			
Mathematics .....	2		

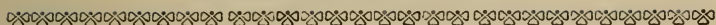
Students who take the full Collegiate Course may devote one hour daily to Music, Art, Dramatic Art, or Needlework.





*Our Lady's Shrine.*





## Courses of Instruction.



### Religion.

- Course A. A systematic study of the Christian Religion. The Christian Revelation and its credentials. The Church the teacher of Revelation. The Existence of God. Attributes of God. The Creation. The Spiritual World. The Material World. The Fall of Man and its Consequences. Required of Freshmen. One hour a week.
- Course B. The Incarnation and Redemption. Grace, Actual and Sanctifying. The Sacraments. Christian Morals. Moral good and moral evil. The Commandments. Required of Sophomores. One hour a week.
- Course C. Church Liturgy. The historical development and mystical meaning of the ceremonies of the Mass. Explanation of the prayers of the Mass. The symbolism of the Church. Instructions, based upon the Missal for the Laity and the *Liturgical Year*, Dom Gueranger,, are intended to give the Catholic student an appreciation of the ceremonies of the Church and the various aspects of the liturgical year. Required of Freshmen. One hour a week.

### Church History.

- Course A. Foundation of the Christian Religion. Sufferings and struggles of the early Church. The discipline and moral life of the first Christians. Apologists of the first three centuries. The conversion of Constantine. Conversion of the barbaric nations. Relation of Church and state. Monasticism. Gregory the Great and Missionaries. Charlemagne. Greek Schism. Gregory VII. and Investitures. The Crusades. Mendicant Orders. Scholasticism, and Education in General. The fine arts in the Church. The Western Schism. Renaissance. Required of Juniors. One hour a week.



Course B. The Protestant Reformation; its causes and consequences. Council of Trent. The Jesuits. The Missions in the New World. Science and Education. Relation between Church and State. Gallicanism. Jansenism. Causes and results of the French Revolution. Vatican Council. The Church in the nineteenth century. Required of Seniors. One hour a week.

### Sacred Scriptures.

Course A. Study of the New Testament. Selected readings from the New Testament, setting forth in chronological order the important events in the life of our Lord from the Annunciation to the Ascension, based upon Gigot's *Outlines of the New Testament History*. Required of Sophomores and Juniors. One hour a week.

Course B. Introduction to the Old Testament. The Canon of the Old Testament. History of the principal Ancient Versions, the Septuagint, Old Itala, and the Latin Vulgate. Authorship. Date of Composition. Purpose of Books. Messianic Prophecies. Book of Job. Psalms. Required of Seniors. One hour a week.

All Catholic students in the College are obliged to take these prescribed courses in Religion, and make the required grade.

### Latin.

- A. (1). *Course for Beginners*. Elements of Latin. Cæsar. Composition. Five hours a week.
- A. (2). Cicero. Virgil. Cicero's Orations (selected). Virgil's *Æneid*, Books I-VI. Five hours a week.
- B. Virgil: *Eclogues* (selected). Cicero: *De Senectute and De Amicitia*. Livy: Books XXI. and XXII. Sight Reading from Latin Hymns. Memory Studies from the Poems of St. Thomas Aquinas. Latin Composition. Grammar Review. Required in Freshman year of Ancient Classical Course. Three hours a week.
- C. Horace: *Odes and Epodes*. Study of metres of Horace. Ovid: *Metamorphosis*. Pliny: *Letters*. Sight Reading: *Æneid*, VII.-XII. Memory Studies. Composition. Studies in Latin Literature. Required of Sophomores in Ancient Classical Course. Three hours a week.



- D. Horace: *Satires and Epistles* (selected). *Ars Poetica*. Tacitus: *Agricola and Germania*. Quintilian: *Book X*. Sight Reading and Memory Work from the New Testament. Studies in Latin Literature. Independent Translation from English into Latin. Required of Juniors in Ancient Classical Course. Two hours a week.
- E. Special Study of Latin Comedy. Terence: *One Play*. Plautus: *One Play*. Seneca: *Selections*. Martial: *Selections*. Cicero: *De Natura Deorum*. Sight Reading from the Latin Fathers and memorizing of quotations. Critical Study of Roman Literature. Original Latin Composition. Required of Seniors in Ancient Classical Course. Two hours a week.
- F. *Teaching of Latin*. Lectures. Visiting of classes. Practice in Teaching. Rapid review of High School work.

### Greek.

- A. (1) *Course for beginners*. General introduction to the study of the Language. Xenophon, *Anabasis* (first two books). Composition. Five hours a week.
- A (2) *Grammar Review*. Xenophon, *Anabasis* (*Books III and IV*). Homer, *Iliad* (*Books I-VI*). Five hours a week.
- B. Lysias: *Eight orations*. Plato: *Apology* and *Crito*, with Sight Reading from the *Phaedo*. Homer: *Odyssey*, eight books and Sight Reading from remaining books. Passages committed to memory. Composition based on texts read. Hadley and Allen's *Grammar* reviewed. Required in Freshman year of Ancient Classical Course. Three hours a week.
- C. Demosthenes: *Phillipics I., II., III.* Thucydides: *Book VIII*. Herodotus: *Selections*. Sight Reading from the *New Testament* and passages committed to memory. Sidgwick's *Composition*. Goodwin's *Modes and Tenses*. Required of Sophomores in Ancient Classical Course. Three hours a week.
- D. Special Study of Greek Tragedy. Sophocles: *Antigone*. Euripides: *Iphigenia*. Æschylus: *Prometheus Bound*. Memory work. Sight Reading: St. Basil on *Greek Literature* and St. John Chrysostom's *Eutropius*. Required of Juniors in Ancient Classical Course. Two hours a week.

- E. Special Study of Attic Comedy. Aristophanes: *Two plays*. Demosthenes: *De Corona*. Plato's *Republic*; *Selections*. Aristotle's *Ethics*; *Selections*. Studies and Sight Reading from Lucian's *Dialogues* and Lyric Poets. Memory work. Greek Literature. Required of Seniors in Ancient Classical Course. Two hours a week.

### German.

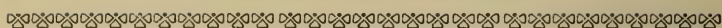
- A. (1) *Elementary German*. Grammar, Composition and easy readings. Practice in conversation. Five hours per week. Open to all College students.
- A. (2) *Grammar Review*. Easy Lyrics and Ballads. Prose Readings. Composition exercises, dictation and memory work. Practice in conversation. Open to Freshmen who have had but one year's preparation. Three hours a week.
- B. Wenckebach and Schröckh's *Deutsche Grammatik*. Lyrics and Ballads with oral and written reproductions. Scheffel's *Der Trompeter von Säckkingen*. Sight Reading from easy poems. National songs memorized. Letter writing. Required in Freshman year from those who elect German in Modern Classical Course. Three hours a week.
- C. Study of the lives of Schiller and Goethe. Advanced Composition. Schiller's *Die Jungfrau von Orleans* or *Maria Stuart*. Goethe's *Iphigenia* or *Torquato Tasso*. Goethe's *Meisterwerke*, (Bernhardt). Sight Reading from standard novels. Memory work. Conversation. Required of Sophomores who elect German in Modern Classical course. Three hours a week.
- D. Wenckebach's *Meisterwerke des Mittelalters*. Special study of Perival and the Nibelungenlied. Herder's *Cid*. Original Composition. Stern's *Aus Deutschen Meisterwerken* for conversation. Sight Reading: Weber's *Dreizehnlinden*. Memory work. Required of Juniors who elect German in Modern Classical Course. Two hours a week.
- E. History of German literature and collateral reading from representative writers. Independent translation from English into German. Schiller's *Wallenstein*. Studies from Goethe's *Faust*. Sight Reading from dramas. Memory work. Conversation on general topics. Required of Seniors who elect German in Modern Classical Course.

- XX
- F. *Advanced Composition* and Conversation, with special work in Grammar and Syntax. Essays on topics chosen from German life and literature. Open to those desiring to make a special study of German. Two hours a week.
- G. *Teaching of German*. Study of methods of dealing with Pronunciation, Reading, and Composition. Review of the Essentials of Grammar, lectures and reports. Practice teaching and visiting of classes. Two hours a week.

### French.

- A. *Elementary French*. Courses in pronunciation, essentials of Grammar, reading, composition, and conversation. Rapid sight reading and dictation with memory work. Four hours a week. Open to all College students.
- B. Sauveur's *La Grammaire Francaise*. Fortier's *Sept. Grands Auteurs*. French Lyrics with written and oral reproductions. Sauveur's *Causeries avec mes Éléves* for Conversation and Sight Reading. Poems and national songs memorized. Letter writing. Required in Freshman year from those who elect French in Modern Classical Course. Four hours a week.
- C. Advanced composition. Critical study of one play each of Racine, Corneille, and Molière. Sight Reading from standard novels with free reproductions, oral or written. Memory work. Required of Sophomores who elect French in Modern Classical Course. Three hours a week.
- D. Selections from *La Chanson de Roland* and *Aucassin et Nicolette*. Special study of Chrestien de Troyes. Selections from Saint Francois de Sales, Bossuet, and Lacordaire. Fénelon's *Telemachus* and *Fables Choisies de La Fontaine*. Original composition. Conversation and memory work. Sight Reading from dramas. Required of Juniors who elect French in Modern Classical Course. Two hours a week.
- E. Fortier's *French Literature*. Collateral Readings of representative French authors of the different periods. Souvestre's *Le Philosophe sous les Toits*, Rostand's *La Samaritaine* *L'Aiglon*, and Sight Reading from other selected modern dramas. Independent translation from English. Memory work. Conversation on general topics. Required of Seniors who elect French in Modern Classical Course. Two hours a week.





- F. *Teaching of French.* Study of methods, lectures, reports, practice teaching, and visiting of classes. Phonetics and Grammar Review. Two hours per week.

### Spanish.

The first and second year courses are recommended to Commercial students.

#### FIRST YEAR.

Giese's *First Spanish Book*, *Introducción á la Lengua Castellana*, by Marion and Des Garennes. Loiseaux' *Elementary Spanish Reader*. Alarcón's *El Capitan Veneno*. Caldós *Mariela*. Padre Islas Le Sage's *Gil Blas*. Sight Reading from easy stories. Spanish Correspondence, social and commercial.

#### THIRD YEAR.

Spanish Composition. Grammar Review. Moratin's *El Si de Las Niñas*. Cabellero's *La Familia De Alvarado*. Calderón's *La Vida es Sueña* and Selected Poems. Sight Reading from modern plays and stories. Oral reproductions and memory work.

#### FOURTH YEAR.

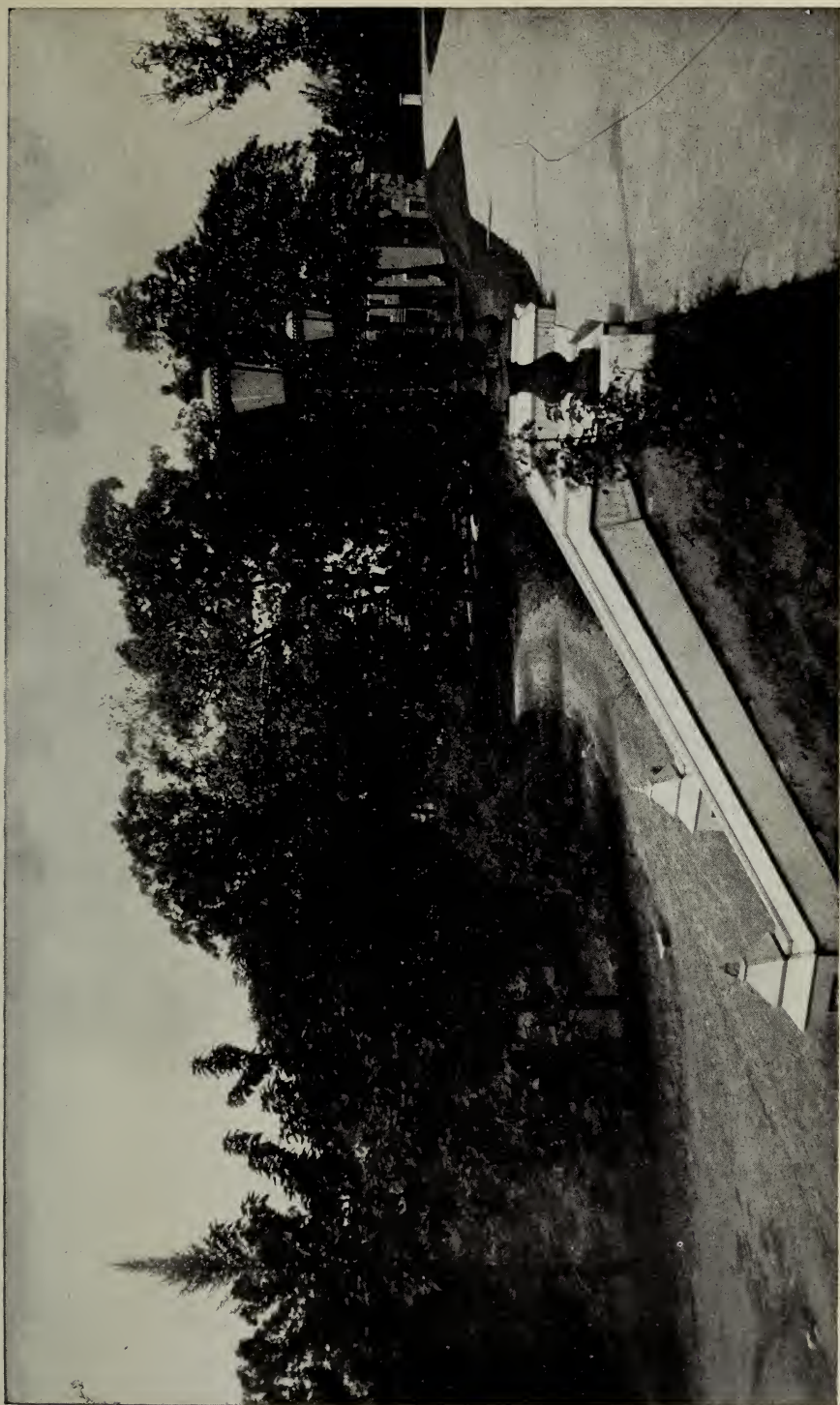
Spanish Literature. Extracts from Cervantes' *Don Quixote* and *Poema Del Cid*, with selections from Lope de Vega, Calderón, and other important poets and dramatists. Private reading of dramas and poems. Reproductions and memory work. Original composition and independent translation from English.

### Italian.

- A. Elementary Course. Grammar. Composition. Reading and Translation. Conversation. Elective to Juniors and Seniors.
- B. Intermediate Course. Reading and translation at sight from modern authors. Selections from the classic authors. Elective to Juniors and Seniors.

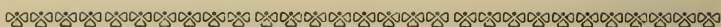
### History.

- A. English History. A course with special stress upon social and political conditions. Required in Freshman year. Three hours a week for one semester.





- ~~~~~
- B. Mediæval History. The History of Europe from the fifth to the fifteenth centuries. Special attention given to the following subjects: The dissolution of the Roman Empire of the West; the invasion of the Germans; the rise of the Papacy; the struggle between the Church and the Empire; the rise of the Mohammedan power; the Crusades; Chivalry; the beginning of national growth. Required of Sophomores. Three hours a week for one semester.
  - C. Modern European History. A general survey extending from the close of the fifteenth century to the present day. Three hours a week for one semester.
  - D. American Colonial and Revolutionary History. An introduction to the History of the United States, designed to acquaint the student with the origin and development of American institutions. Required of Sophomores who do not take Course C. Three hours a week for one semester.
  - E. History of the United States. A general survey from the Revolution to the present day. Elective. Two hours a week.
  - F. Ancient and Greek History. A brief outline of Ancient Oriental History. Recommended to students of the Ancient Classical Course.
  - G. Constitutional and Political History of the United States. Elective to Juniors and Seniors. Two hours a week.
  - H. Mediæval civilization. A special study of society and learning in the Middle Ages. Open to Juniors and Seniors.
  - I. History of the Renaissance. Open to Juniors and Seniors.
  - J. Europe in the Nineteenth Century (1815 to 1900). This course presupposes a knowledge of the French Revolution and the Napoleonic Epoch. It includes the government of Europe according to the reconstruction of 1615; the agitation of popular government in European countries; the growth of German and Italian unity; the dual system in Austria-Hungary, and the Third French Republic; national development and international relations since 1870.



## English.



### Composition.

Every student entering this department will be tested on her ability to write clearly, correctly, and effectively.

- A. English Composition. Special attention to diction, variety of expression, sentence and paragraph structure. Practice in exposition, description, and narration. Individual criticism and conferences. Study of prose selections. *Principles of Composition*, Pearson, *Specimens of Prose Composition*, Nutter, Hersey and Greenough. Required of Freshmen, two hours a week for the year. Prerequisite for any elective course in English.
- B. Letter Writing, Theory and practice. Readings from distinguished letter writers. Required of unclassified Freshmen. One hour a week for the year.
- C. English Composition, Exposition. Writing and criticism. *Course in Expository Writing*—Buck and Woodbridge. Required of Sophomores. One hour a week for first semester. Narration. Critical reading of short stories. *Narrative Writing*—Buck and Morris. Required of Sophomores. One hour a week for second semester.
- D. Argumentation. *Argumentative Writing*. Open to Sophomores and Juniors. One hour a week for second semester.
- E. The Principles of Versification, with practice in the forms of poetic composition. Open to Juniors and Seniors. One or two hours a week for one year.

### Literature.

- F. Studies in Nineteenth Century Poetry. Required of Freshmen. Two hours a week for first semester.
- G. Novelists of the Nineteenth Century. Special study of Scott, Dickens, Thackeray, George Eliot, and Meredith. Required of Freshmen. Two hours a week for second semester.



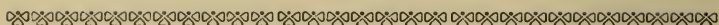
- H. A General Survey of English Literature. This course includes a study of representative masterpieces of each period. *English Poetry*—Manly. *English Prose*—Manly. Required of Sophomores. Three hours a week for the year.
- I. Shakspeare. Close reading and critical study of selected plays. Required of Juniors. Two hours a week for the year.
- J. Shakspeare. A study of all the plays. Open to Seniors. Three hours a week for the year.
- K. Studies in Eighteenth Century Prose. Development of the Novel and the Essay. Open to Juniors and Seniors. Two hours a week for first semester.
- L. Studies in Eighteenth Century Poetry. Open to Juniors and Seniors. Two hours a week for second semester.
- M. English Masterpieces of the Nineteenth Century. Open to Juniors and Seniors. Two hours a week for one year.
- N. The Pre-Shakspearean Drama. Open to Juniors and Seniors. Two hours a week for one semester.
- O. Chaucer. *The Canterbury Tales*. Open to Sophomores, Juniors and Seniors. One hour a week for one semester.
- P. American Literature. Critical study of selected works in prose and poetry. Open to Juniors and Seniors. Two hours a week for one year.

### English Philology.

- Q. Old English Prose. *Anglo-Saxon Reader*—Bright. Open to Juniors and Seniors. Two hours a week for one year.
- R. Old English Poetry: Beowulf. Poems of Caedmon and Cynewulf. Open to Seniors who have completed the preceding course. Two hours a week for one year.

The Teaching of English. This course presents the aims, methods, and organization of English teaching in secondary schools with special emphasis on the teaching of composition and literature, practice in the presentation of typical subjects, and in the correction of oral and written themes. Visitation of classes. Two hours a week for one semester or one hour a week for one year.





### Astronomy.

Young's General Astronomy: This Course includes a study of the general facts and principles of the subject. Special attention is given to direct study of the sky, and instruments and apparatus for students afford the means for observational work. Five hours a week. One semester. Open to Sophomores.

### Geology.

Dynamic, Structural, and Historical Geology, as treated in Le Conte's Elements. Distribution of metals, ores, and fuels. A special collection of minerals, rocks, and fossils is accessible for study. This Course must be preceded by Elementary Chemistry. Five hours a week. One semester. Open to Sophomores.

### Zoology.

Course A. General classification of animals, with a study of their structure, development and relationship. Five hours a week. One semester. Three credits.

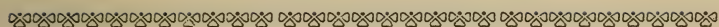
Course B. Morphology of Invertebrates. Study of Protozoa, Porifera, Coelenterata, and Vermes, with methods of gross dissection and microscopic anatomy. Lectures two hours, laboratory six hours a week. One semester. Prerequisite Course A. Three credits.

Course C. Morphology of Invertebrates, Arthropoda, Mollusca, and Echiuodermata. Lectures two hours, laboratory six hours a week. One semester. Three credits.

Course D. Comparative anatomy of Vertebrates. Laboratory work includes the complete dissection of a fish, amphibian, reptile or bird and cat, with comparative studies of rabbit, sheep, and man. Lectures one hour, laboratory seven hours a week. One semester. Prerequisite Courses A, B, and C. Three credits.

### Botany.

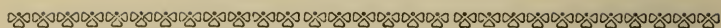
Course A. The aim is to give a survey of the entire plant kingdom. The attention is called to the structure and functions of a few leading types of higher plants. Lectures two hours, laboratory four hours a week throughout the year. Six credits.



- Course B. Morphology. Algæ and Fungi. The laboratory work consists of a comparative study of the structure of types of the principal groups. The lecture course includes an outline of the development and classification of the different series. Lectures two hours, laboratory six hours. One semester. Prerequisite Courses A and B. Three credits.
- Course C. Morphology. Bryophytes and Ptendophytes. Morphological studies of origin and development of structure of a series of liverworts, mosses, ferns, lycopoda, and equisetata. Lectures two hours, laboratory six hours. One semester. Prerequisite Courses A and B. Three credits.
- Course D. Morphology. Spermatophytes. A thorough study of morphology and classification of a series of gymnosperms and angiosperms. Lectures two hours, laboratory six hours. One semester. Prerequisite Courses A, B, and C. Three credits.
- Course E. Plant Histology. Study of Tissues in higher plants, with technique of fixation, staining, sectioning, and mounting. One semester. Three credits.

### **Chemistry.**

- Course A. A general introduction to the subject. Lectures are given and recitations required upon the lectures, or upon subjects assigned in the text book. Work in the laboratory accompanies the lecture course. Lectures two hours, laboratory four hours a week throughout the year. Six credits.
- Course B. Qualitative Analysis. The object of this Course is to acquaint the students with the properties and distinguishing characteristics of inorganic bodies. Lectures upon analytical processes, reactions, and methods of separation. Course A, or its equivalent, required as preliminary to this Course. Lectures one hour, laboratory seven hours a week. First semester. Prerequisite, Course A. Three credits.
- Course C. Qualitative Analysis. Continuation of course B. Lectures one hour, laboratory seven hours. Second semester. Three credits.
- Course D. Quantitative Analysis. A study of the principles involved in quantitative separation. Gravimetric and volumetric methods employed. Lectures two hours, laboratory six hours a week. First semester. Prerequisite, Course A. Three credits.



Course E. Organic Chemistry. A systematic study of the compounds of Carbon. Lectures two hours, laboratory six hours a week. Second semester. Prerequisite, Course A. Three credits.

Course F. Water Analysis. Quantitative and Qualitative determinations of the impurities in spring water, Prerequisite, Courses A, B, and C. One semester. Three credits.

### Physics.

\*Course A. This course covers the entire subject, and is intended for those who have previously made no satisfactory study of the subject. Lectures three hours, laboratory four hours a week throughout the year.

---

\* This Course or Course A of Chemistry, or the equivalent, will be required of all Sophomores in the Scientific Course.

Course B. Advanced Course in Mechanics, Heat, Sound, and Light. Lectures two hours, laboratory six hours a week. Course A or its equivalent required as a preliminary. First semester. Open to Juniors and Seniors.

Course C. Advanced study of Electricity and Magnetism. Lectures two hours, laboratory six hours a week. Course A or its equivalent required as a preliminary. Second semester. Open to Juniors and Seniors.

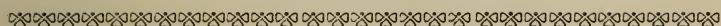
### Mathematics.

Course A. University Algebra. This Course presupposes a good working knowledge of Elementary Algebra. The topics included are: Theory of Quadratic Equations and Expressions; Theory of Indices; Surds; Single Equations; System of Equations; Theory of Limits; Ratio, Proportion, and Variation; Binominal Theorem. Required of Freshmen. Three hours a week. First semester.

Course B. Trigonometry. This course includes Logarithms, Trigonometric Analysis, Solution of Triangles, and the application of principles to problems. Required of Freshmen. Three hours a week. Second semester.

#### ELECTIVE.

These Elective Courses may be pursued by the average student; but they are arranged especially for those who desire to make a thorough study of Mathematics, pure and applied:



- Course C. Analytic Geometry. A study of the property of Lines and Surfaces of the Second Degree, and of the Higher Plane Curves. Open to Sophomores. Two hours a week for one year.
- Course D. Differential Calculus. Open to Juniors and Seniors. Four hours a week. First semester.
- Course E. Integral Calculus. Open to Juniors and Seniors. Four hours a week. Second semester.

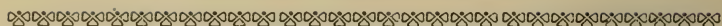
### **Philosophy.**

- Course A. Logic. It is the purpose of this Course to give a knowledge of the principles, rules, and problems of Logic, and to cultivate correct thinking. Required of Sophomores. Three hours a week. First semester.
- Course B. Psychology. Study of the Special Senses. Structure of the Mental Life. Characteristics of the Mental Processes and the laws of their combination. Required of Sophomores. Three hours a week. Second semester.
- Course C. Ethics. Principles of Ethics. Individual Rights and Duties. Social Rights and Duties. Required of Juniors. Three hours a week. First semester.
- Course D. History of Philosophy. A survey of the development and correlation of Philosophical Systems. Oriental Philosophy. Greek Philosophy. Patristic. Scholastic. Modern Philosophy. Neo-Scholasticism. Assigned readings from authors studied. Required of Seniors. Three hours a week throughout the year.

Course B under "Philosophy," Courses A, B, and C under "Education," and one Departmental Teachers' Course are required of all who desire to complete the Course in Pedagogical Instruction.

### **History of Art.**

1. History of Sculpture. Greek Sculpture. Sculpture among the Romans. The development of Christian Sculpture. Open to Juniors and Seniors. One hour a week, one semester.
2. History of Painting. A study of the growth and development of painting, including the Italian, Spanish, Dutch, Flemish, and English schools. Open to Juniors and Seniors. One hour a week throughout the year.



3. History of Architecture. Technical terms. Architecture of Ancient Greece. Early Christian, Byzantine, and Romanesque Architecture. Gothic, and Renaissance Architecture. Open to Juniors and Seniors. One hour a week for one semester.

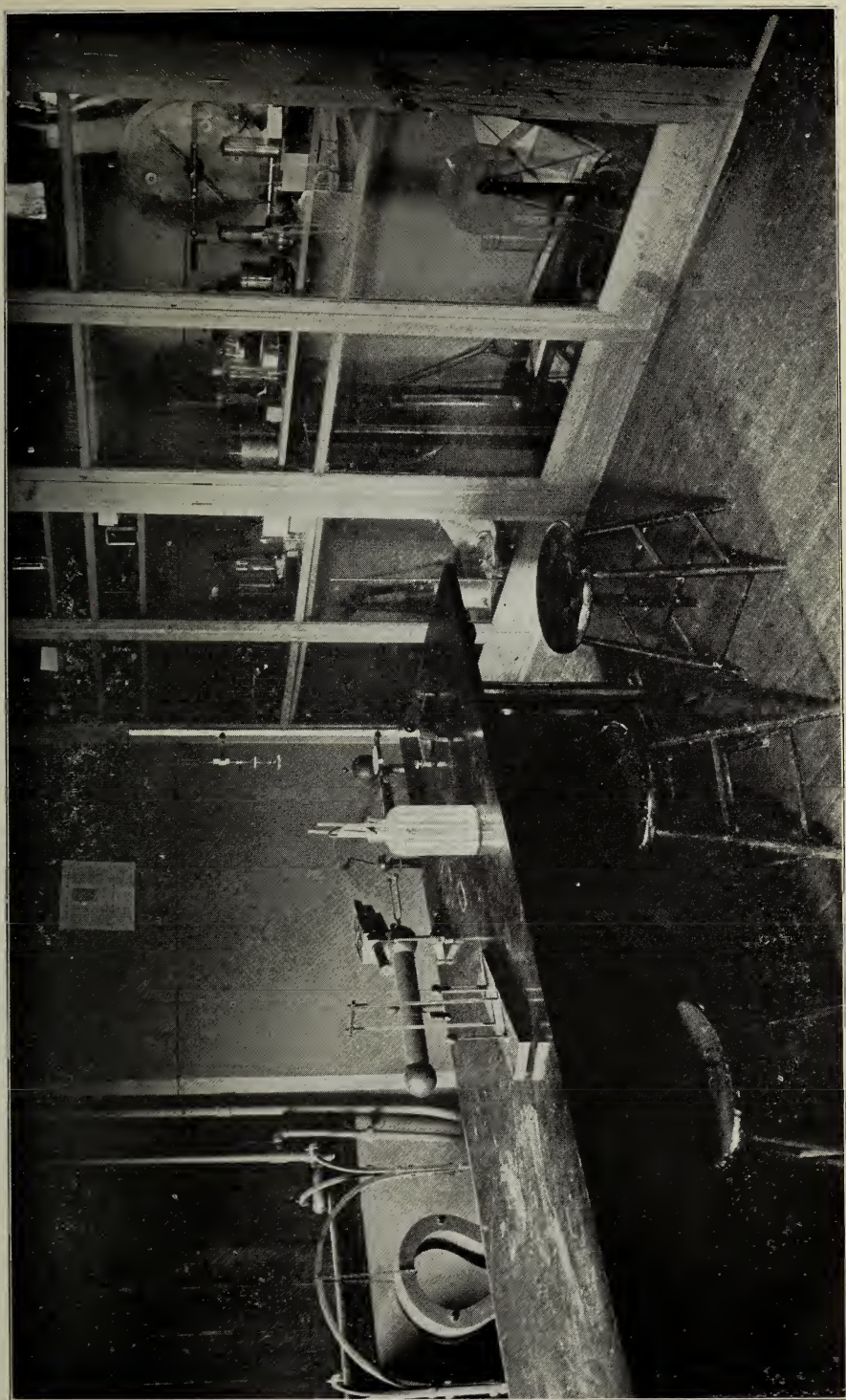
### *Economics.*

- A. Principles of Economics. This course is intended to give a knowledge of the principles of Economics. It aims to aid the students to think accurately and independently. It includes a study of the money and labor problem, trades unions, taxation, free trade, protection, and trusts. Required of Freshmen. Three hours a week, second semester.
- B. Economic History of the United States. A brief survey of the stages of economic development, causes which control the development and localization of industry, the public land system, immigration, economic aspects of slavery. Open to Juniors and Seniors. Three hours a week for one semester.

### *Education.*

- A. History of Education. A study is made of educational methods and ideals, of educational writers and classics, from the early Greeks to the present day. The systems of education in the United States, England, France, and Germany are compared and education is studied in its relation to civilization and society. Required of Juniors. Three hours a week for second semester.
- B. School Supervision. A study of school administration, the organization of school systems, the work of school boards, principals and teachers, school buildings, and hygiene. Open to Juniors and Seniors. Two hours a week for one semester.
- C. Mental Development. Open to Juniors and Seniors. Two hours a week for one semester.



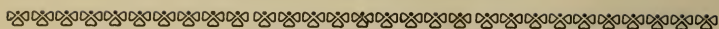


Section of Physical Laboratory





# The Academy



## The Academy.



The Academy is maintained to prepare students for the Collegiate Department, or to give to students who do not intend to enter College, a good Academic course, embracing the studies of the best High Schools.

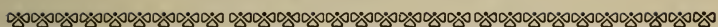
The plan of studies is so arranged as to fit for corresponding courses in the best colleges. Each course covers four years, and when satisfactorily completed entitles the student to our Academic Diploma and honors of graduation.

The Academy is accredited in all its Courses to the University of Wisconsin.



*Section of Library.*





### **Admission.**



Applicants for admission should have completed the work of the Grammar Grades. Credit will be given for work done in institutions of good standing, but such students are on probation. If their subsequent work indicates defective preparation, their classification will be changed accordingly.



### **Preparatory Academic Course.**



This course is maintained for pupils who, at entrance, are found to be unable to take up the work of the First Academic Class, in one or more subjects. The Reviews of Spelling, Elementary English (grammar and reading), Arithmetic, and Elementary Algebra are the chief subjects required. The individual needs of the pupils are considered.

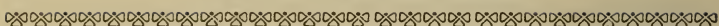


### **Grades and Reports.**



Monthly reports of scholarship and conduct are sent to parents and guardians. The method of marking reports is: 95 to 100, excellent; 85 to 95, good; 75 to 85, fair; below 75, failure.





## Outline of Academic Courses.



### Classical Course.

*First Academic:* Religion; English; Foreign Language; History of Greece and Rome (first semester); Civics (second semester); Elementary Algebra.

*Second Academic:* Religion; English; Foreign Language; Plane and Solid Geometry; Second Foreign Language.

*Junior Academic:* Religion; English; Foreign Language; Mediæval History (first semester); Modern History (second semester); Second Foreign Language; Drawing.

*Senior Academic:* Religion; English; Foreign Language; Advanced Algebra (first semester); American History (second semester); Physics; Solid Geometry (for those who have not had this study). Review of English Grammar, Arithmetic and Geography (for those who desire it).

### Scientific Course.

*First Academic:* Religion; English; Science; History of Greece and Rome (first semester); Civics (second semester); Elementary Algebra.

*Second Academic:* Religion; English; Science; Plane and Solid Geometry; Foreign Language.

*Junior Academic*—Religion; English; Science; Mediæval History (first semester); Modern History (second semester); Foreign Language; Drawing.

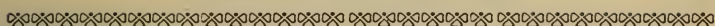
*Senior Academic*—Religion; English; Physics; Advanced Algebra; (first semester); American History (second semester); Foreign Language; Drawing; Solid Geometry and Reviews as in Classical Course.



*College Day, 1910.*







### Literary Course.

Religion, four years; English, four years; History, two years; Science, one year; Algebra, one year; Foreign Language, three years; The equivalent of ten hours a week for four years of Art, Music, or Dramatic Art. Fourth Grade Proficiency in Music is required for this Diploma.

### Commercial Course.

*First Academic*—Religion; English; Algebra; Physiography (first semester); Commercial Arithmetic (second semester); Penmanship; Bookkeeping.

*Second Academic*—Religion; English; Foreign Language; Commercial Geography (first semester); Typewriting (second semester); Bookkeeping; Shorthand (second semester).

*Junior Academic*—Religion; English; Foreign Language; Shorthand; Typewriting; Bookkeeping.

*Senior Academic*—Religion; English; Bookkeeping (first semester); American History (second semester); Commercial Law (first semester); Commercial English (second semester); Shorthand; Typewriting.

Students desiring to devote themselves exclusively to Commercial work may finish the work in two years by taking the course outlined on page 47.

A "credit" is given for one study taken five times a week for a year. Religion, Physical Culture, and a minimum of sixteen credits in one of the four courses of study is required for graduation. Vocal music is optional.

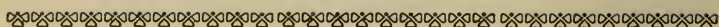
Members of the First and Second Academic classes who are found deficient in Penmanship and Spelling will be obliged to take these studies as long as necessary.

Under certain conditions and with permission, other studies may be substituted for some of those scheduled in the above courses.

The Commercial and Literary Courses do not prepare students for College entrance.

Students who take the full Academic Course may devote one hour a day to Music, Art, Dramatic Art, or Needlework.





## Courses of Instruction.



### Christian Doctrine.

All Catholic students are required to enter the regular classes in Christian Doctrine, and will not be graduated unless they make the required grade.

*First Academic*—The Baltimore Catechism (No. 2). Bible History. The Old Testament.

*Second Academic*—The Baltimore Catechism (No. 2). The Life of Christ.

*Junior Academic*—The Baltimore Catechism (No. 2). History of the Catholic Church to the Sixteenth Century.

*Senior Academic*—The New Testament. History of the Catholic Church to the Sixteenth Century.

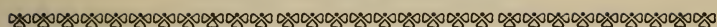
*Senior Academic*—The New Testament. History of the Catholic Church from the Sixteenth Century. Simple Study of the Liturgy.

### English.

*First Academic*—Text Book, Hanson, *English Composition*. For careful study: Lowell, *Vision of Sir Launfal*; Irving, selections from *The Sketch Book*; Scott, *Ivanhoe*. For general reading: Wiseman, *Fabiola*; Scott, *Lady of the Lake*. Composition: One hour a week. Special attention given to letter writing.

*Second Academic*—Text Book, Composition and Rhetoric. For careful study: Shakspeare, *Julius Caesar*; Addison, *Sir Roger De Coverly Papers*; Coleridge, *The Ancient Mariner*; Macaulay, *Life of Johnson*; For general reading: Newman, *Dream of Gerontius*; Shakspeare, *The Merchant of Venice*; selections from *The Iliad*. Assignments for book reviews. Composition: One hour a week. Special attention given to letter writing.





*Junior Academic*—Text Book, *History of English Literature*. For careful study: Milton, *Minor Poems*; Palgrave's *Golden Treasury*; Goldsmith, *Vicar of Wakefield*; Shakspeare, *Macbeth*. For general reading: Chaucer, *Prologue to the Canterbury Tales*; Goldsmith, *Life of Irving*. Composition: One hour a week. Radford, *Composition and Rhetoric*. Special attention given to the paragraph.

*Senior Academic*—Text Book, *History of English Literature*. For careful study: Tennyson, *The Idylls of the King*, Selected: Eliot: *Silas Marner*. For general reading: Ruskin, *Sesame and Lilies*; Shakspeare, *Hamlet*. First Semester—Text Book, *Outlines of American Literature*. For careful study: Washington's *Farewell Address*; Webster's *First Bunker Hill Oration*; For general reading: Thackeray, *The Newcomes*. Second Semester—Composition: One hour a week for the year. Radford, *Composition and Rhetoric*.

Attention is given throughout the four years to the memorizing of poetry and to the vocal interpretation of literature.

## Latin.

*First Academic*—Beginner's Latin Book. Special attention is given to the mastery of forms, correct quantities and accent, and to acquiring a vocabulary.

*Second Academic*—Cæsar: *Gallie War; Books I., II., III., IV.* Translation and Sight Reading. Frequent drills in Syntax. Prose Composition based on Cæsar. One period a week. Bennett's Latin Grammar.

*Junior Academic*—Cicero: *Four Orations Against Cataline; Oration for the Manilian Law*, and selected letters. Bennett's Composition, One period a week. Thorough study of Syntax. Bennett's Grammar.

*Senior Academic*—Virgil: *Aeneid*, first six books. Special attention given to scansion. Cicero's Oration, *Pro Archias*, selected letters. Prose composition, one period a week.

## German.

*First Academic*—Becker's *Elements of German*. *Glück Auf!* by Müller and Wenckebach. Easy Sight Reading and Conversation daily. Oral and written reproductions. Dictation. Memory work.

*Second Academic*—Thomas's *German Grammar*, Vos's *Materials for Conversation*. Storm's *Immensee*. Gerstäcker's *Germelshausen*, and Seidel's *Der Lindenbaum*. Sight reading from short stories. Dictation. Memory work.

*Junior Academic*—Thomas's *German Grammar* and frequent exercises in syntax. Thomas and Harvey's *German Reader*. Riehl's *Burg Neideck*. Kron's *German Daily Life*, for conversation. Schiller's *Wilhelm Tell*. Sight Reading from easy novels. Letter writing. Memory work.

*Senior Academic*—Composition. Goethe's *Hermann and Dorothea*. Freytag's *Die Journalisten*. Lessing's *Minna von Barnhelm*. Sight Reading from novels. Memory work and conversation.

## French.

*First Academic*—Chardenal's *Complete French Course*. Guerber's *Contes et Legendes*. Sight Reading and conversation drills daily. Oral and written reproductions. Dictation. Memory work.

*Second Academic*—French Grammar. Easy prose and poetry. Verne's *Tour du Monde*. Sight Reading from easy stories. Oral and written reproductions. Dictation and memory work.

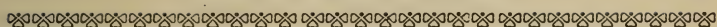
*Junior Academic*—Grammar Review and Exercises in Syntax. Halévy's *L'Abbé Constantin*. Schultz's *La Neuvaïne de Collette*. Feuillet's *Roman d'un Jenne Homme Pauvre*. Sight Reading from easy novels. Letter writing. Conversation on general topics. Memory work.

*Senior Academic*—Composition. Racine's *Athalie*. Corneille's *Cid*. Molière's *Le Bourgeois Gentilhomme*. *Voyage de Monsieur Perrichon par Labiche et Martin*. Sight Reading from novels. Selections memorized. Conversation.

## Greek.

*Second Academic*—White's *First Greek Book*. Special attention given to the mastery of paradigms and to the acquiring of a good vocabulary.

*Junior Academic*—Hadley and Allen's *Grammar*. Xenophon's *Anabasis*, four books. Sight reading from the last three. Selections memorized. Composition based on the *Anabasis*.



*Senior Academic*—Hadley and Allen's Grammar. Homer's *Iliad*, six books. Sight reading from the remaining books. Passages committed to memory with proper scansion. Pearson's *Prose Composition*.

### History.

*First Academic*—History of Greece and Rome (first semester). Civics (second semester).

*Junior Academic*—Mediæval and Modern History.

*Senior Academic*—American History (second semester).

### Mathematics.

*First Academic*—Elementary Algebra.

*Second Academic*—Plane and Solid Geometry.

*Senior Academic*—Advanced Algebra (first semester).

### Science.

*First Academic*—Physical Geography (first semester); Text Book, Salisbury's *Physical Geography*. This course aims to cultivate accurate observation and correct reasoning. It gives a good understanding of the principles of mathematical geography, the evolution of land forms, and the effect of climate and topography upon human activity. Physiology (second semester). Text Book: Martin's "*Human Body*." A course which embodies the facts and principles of general physiology, nutrition, respiration, the nervous system, and sense organs. A careful study of anatomy is made from charts and models.

*Second Academic*—Botany. Text Book: Coulter's *Elements of Botany*. A study of the life history of the plant as an organism in relation to its environment. The student makes physiological experiments and keeps the record. Analysis of the local flora. A brief study of the morphology of fungi, algæ, lichens, mosses, and ferns.

*Junior Academic*—Chemistry. Text Book: Hessler & Smith's *Chemistry*. An elementary course, dealing with the facts and principles of the science. The laboratory work is arranged so as to illustrate the subjects considered in the recitation by the study mainly of the non-metallic elements, their properties, their combinations with one another and with a few typical metals. Students take full notes of their work and are examined upon it.

Senior Academic—Physics. Text Book: Millikan & Gale. A general course, covering the subject. The purpose is to lay the foundation of general principles and to furnish an introduction to the scientific method and spirit suited to the needs of a liberal education. Laboratory work consists of qualitative and simple quantitative experiments.

### Commercial Course.

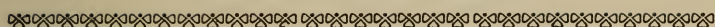


This Department is designed to meet the wants of pupils desirous of preparing themselves to secure positions that will enable them to be self-supporting.

The most practical methods of Phonography, Typewriting, and Bookkeeping, are taught, and the latest Improved Standard Typewriters are in use.

To attain the end proposed by the study of Phonography and Typewriting, it is essential that pupils have as a foundation a thorough knowledge of the common branches. Individual attention is given to the pupils throughout the progress of study; hence the length of time required for becoming proficient in these branches depends entirely on the energy and application of the pupil. Dictation classes are organized, by means of which pupils become acquainted with business expressions and practical work. Great effort is made to impress upon pupils the importance of accuracy and neatness and a high degree of proficiency. The numerous lectures on various subjects given in the course of the year afford excellent practice in verbatim reporting.

For admission to the Commercial Department, the completion of good Eighth Grade work in Arithmetic, English, and Civics is required.



## Commercial Course, Two Years.

### FIRST YEAR.

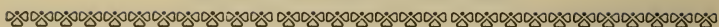
<i>First Semester.</i>		<i>Second Semester.</i>	
	Hours Daily.		Hours Daily.
Bookkeeping.....	2	Bookkeeping.....	1 ½
Shorthand.....	1	Shorthand.....	1
Typewriting.....	1	Typewriting.....	1 ½
Commercial Arithmetic....	1 or ½	Commercial Law.....	1 or ½
English.....	1 or ½	English.....	1 or ½
Christian Doctrine.....	½	Christian Doctrine.....	½

### SECOND YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
	Hours Daily.		Hours Daily.
Bookkeeping.....	2	Bookkeeping.....	1 ½
Shorthand.....	1	Shorthand.....	1 ½
Typewriting.....	1	Typewriting.....	1 ½
Commercial Geography....	1 or ½	English.....	1 or ½
English.....	1 or ½	Commercial English....	1 or ½
Christian Doctrine.....	½	Christian Doctrine.....	½

Under certain conditions, Bookkeeping, or Shorthand and Typewriting may be completed in one year.





## Preparatory Department.



In this Department, the work of the last four Grammar grades is done, and pupils completing the Eighth Grade satisfactorily may enter the Academy. This Department is separate from the Academy, and the gentle and kindly care required for children of such tender years is always borne in mind. The health of the children receives special attention; their hours of recitation, study, and recreation are so arranged as to give plenty of time for healthful exercise. Outdoor games and amusements are provided, and, as far as possible, the school is made to take the place of the home.



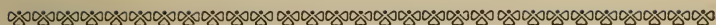
### Preparatory Course.

*Fifth Grade*—Catechism; Bible History; Word Study; Reading; Writing; Arithmetic; Composition; Geography; History; Nature Study.

*Sixth Grade*—Catechism; Bible History; Word Study; Reading; Writing; Arithmetic; Grammar; Composition; Geography; United States History.

*Seventh Grade*—Advanced Catechism; Bible History; Word Study; Reading; Penmanship; Arithmetic, to Involution; Grammar, to Syntax; Composition; Geography; English History; Physiology.

*Eighth Grade*—Advanced Catechism; Word Study; Reading; Penmanship; Arithmetic, finished and reviewed; Grammar, finished; Composition; Civics; United States History; Elementary Physics.



## The School of Music.



### Piano Department.



The system of teaching pursued in this Department is based on the most progressive and enlightened art principles. We do not limit ourselves to any special method, but use such as will best supply the needs of each individual pupil. All members of the Department are expected to enter one of the Theory Classes and to take an active part in recitals. A well selected Musical Library affords an opportunity of becoming acquainted with the lives of musicians and their works.

The regular Course of Study is divided into—

1. THE PREPARATORY COURSE.
2. THE ACADEMIC COURSE.
3. THE TEACHERS' CERTIFICATE COURSE.
4. THE GRADUATING COURSE.
5. THE POST GRADUATE COURSE.

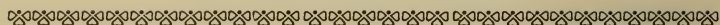
The Preparatory Course is divided into four grades. Pupils will be advanced as rapidly as their work permits.

After finishing the Academic Course, the Teachers' Certificate Course usually requires two years. Following this, the Graduating Course is generally completed in one year.

In the Academic Course, the study of Elementary Harmony is required.

In the Teachers' Certificate Course, Harmony, Analysis, History of Music, and Musical Literature are required.

In the Graduating Course, Counterpoint, Composition, Analysis, and Musical Literature are required.



### Honors.

On the completion of the Academic Course in Piano, Vocal, Violin, and Violoncello, an Academic Certificate is given. To students completing the Teachers' Certificate Course, a Teachers' Certificate is given. To those completing the Graduating Course, a Diploma and Gold Medal are awarded. A Diamond Medal is merited on the completion of the Post-Graduate Course.

*Honors can never be promised in advance*, but will depend on the talent, progress, and application of the pupil.

The fee for Graduating Honors is \$10.00.

### Preparatory Course.

In the Elementary Grades, special attention is given to technics for forming hand positions and for muscular development; also to touch, notation, melodic construction, the study of rhythm, elementary harmony, and ear training.

Instruction books are selected with regard to individual needs. Etudes selected from Lemoine, Wieck, Lœschorn, Liebling, Lambert, Gurlitt, and others. Playing from memory. Piano duets. The Course for Third and Fourth Grades is as follows: Scale, Arpeggio, and Chord Study, continued from previous years. Etudes selected from Schumann, Lœschorn, Lemoine, Heller, Lambert. Smaller compositions by Handel, Bach, Mozart, and Beethoven. Sonatinas and rondos by Clementi, Kuhlau, Reinicke, etc. Easier sonatas by Haydn and Mozart. Pieces according to individual needs. Playing from memory. Piano duets and duos.

### Academic Course.

Technical Studies, including Major and Minor Scales in various forms, Chords, Arpeggios, Octaves, etc.

Etudes selected from Czerny, Heller, Foote, Krause, Cramer, Bach. Preludes, inventions, and Dance Forms. Sonatas by Haydn, Mozart, and easier ones of Beethoven. Compositions by Mendelssohn, Schubert, Chopin, Grieg, Schumann, Raff, etc. Harmony. Ensemble Playing.

Candidates for Academic Certificates are required to give from memory a program including a sonata or concerto, and a number of other compositions, classic and modern; also to be examined in scales, arpeggios, etc.



### **Teachers' Certificate Course.**

Special studies in Technics, by Mason, Joseffy, Tausig, and Pischna. Pedal and Transposition studies. Etudes selected from Jensen, Heller, Czerny, Foote, Cramer. Clementi's "Gradus ad Parnassum." Low and Kullak Octaves. Bach Inventions and Suites. Some of the Sonatas of Mozart, Haydn, and Beethoven, also compositions by Mendelssohn, Chopin and other modern romantic composers. A Concerto selected from the classic or romantic schools. Harmony. Ensemble Playing. Analysis. History of Music. Musical Literature.

Candidates for Teachers' Certificates are required to give from memory a program including a Concerto or a Sonata, expression pieces by Chopin, Schumann and others, Bach Inventions, etc.; also to be examined in Scales, Arpeggios, etc.

### **Graduating Course.**

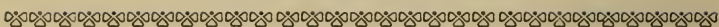
Special studies in Technics, by Mason, Joseffy, Tausig, and Pischna. Pedal and Transposition Studies. Etudes selected from Clementi's "Gradus ad Parnassum;" Moscheles, Op. 70; Chopin, Op. 10 and 25; Neupert, Seeling, Kullak, Bach's Tempered Clavichord, etc. A Concerto selected from the classic or modern writers. A number of the Beethoven Sonatas; compositions of Chopin, Liszt, Schumann, etc.; also works of modern writers. Ensemble Playing. Analysis. Counterpoint Composition. Musical Literature.

Candidates for diplomas are required to give from memory a program including a Concerto and several of the more difficult compositions of acknowledged masters.

### **Normal Class.**

A Normal Class is conducted for members of the Teachers' Certificate Class.

### **Post Graduate, or Diamond Medal, Course.**



## Vocal Department.



### Preparatory and Academic Courses.

Italian method of Vocal Training. Mechanism of the vocal organs; placing of the voice; distinct articulation; correct pronunciation; intelligent interpretation. Marchesi Elementary Exercises, Op. 1, Part I., Marchesi Vocalizes, Op. 1, Part II., or Op. 2. Studies from Concone, Pearce and Behnke, and Lamperti.

Songs selected from the best of the Italian, German, French, English and American schools. Harmony and Italian.

### Teachers' Certificate Course.

Marchesi, Op. 1, Part II., or Op. 2 and Op. 16. Studies from Concone, Lamperti, Pearce and Behnke, Bordogni and Panofka. Artistic interpretation of songs of the classic literature of all schools. Study of the recitative and aria. Members of this class must be able to play accompaniments on the piano, and read vocal music at sight. Harmony, History, and Italian.

### Graduating Course.

Studies from Marchesi, Lamperti, and Panofka. Classical songs and operatic and oratorio selections. Students must be able to play accompaniments on the piano, and read vocal music on sight. They must have a general knowledge of the best music of the Italian, German, English, French, and American schools. Counterpoint, Composition, Musical Literature, Italian.

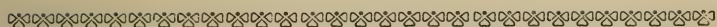
### Choral Study Class.

A special feature of the work of the Voice Department is the Choral Study Society, which meets twice a week for the study of the best musical literature of this class. This opportunity is offered to all the students of the Musical Department who may pass the necessary requirements.

### Public School Music.

This course is designed for those who wish to prepare themselves as teachers and supervisors of music in Public Schools. Outline of the work covered: Rote songs; problems of melody and rhythm; musical notation, signatures, etc. Sight singing; ear training; voice placing; the application of elementary harmony; the care of the child-voice. Chorus directing; interpretation; History of Music; Psychology.





## Violin Course.



### Preparatory and Academic Course.

Listemann, Violin Method. Hermann, Violin School, Vol. I.-II. David, Violin School, Vol. II. Kayser, Etudes, Op. 20, Vol. I.-II.-III. Kreutzer, 40 Etudes. Pieces selected from Hermann, Bohm, Dancla, De Beriot; Hauser, Wieniawski, etc. Concertos selected from Viotti, Rode, De Beriot, etc. Ensemble playing. Harmony.

### Teachers' Certificate Course.

Fiorillo, 36 Etudes. Tartini, Art of Bowing. Dancla, Op. 73. Schradieck, Chord Studies. Sonatas of Mozart, Grieg, Beethoven. Pieces selected from Sarasate, Bruch, Vieuxtemps, Saint Saens, Leonard, Alard, Beethoven, etc. Concertos selected from Bazzini, De Beriot, Spohr, Godard, etc. Sight Reading. Ensemble Playing. Harmony. Analysis. History of Music.

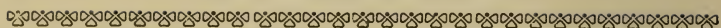
### Graduating Course.

Rode, 24 Caprices. Spohr, Etudes. Leonard, La Gymnastique. Campagnoli, Op. 18. Sonatas of Schumann, Rubenstein, Bach, Beethoven, etc. Pieces selected from Wieniawski, Hubay, Sarasate, Vieuxtemps, Bach, Paganini, etc. Concertos selected from Mozart, Beethoven, Mendelssohn, Bruch, Tschaikowsky, Spohr, Vieuxtemps. Sight Reading. Ensemble Playing. Counterpoint, Composition.

### Ensemble Playing.

Special attention is given to the study of Duos, Trios, Quartettes, by Haydn, Mozart, Beethoven, Rubinstein, Brahms, Dvorak, Tschaikowsky, etc.

Advanced students of the Piano, Violin or Violincello are thus given an excellent opportunity to acquaint themselves with the best chamber music.



## Violoncello Course.



### Preparatory and Academic Course.

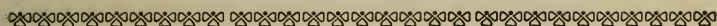
Werner Violoncello School. Schweder, Violoncello Method. Dotzauer, Violoncello School. Kreutzer, 22 Etudes. Due Sonatas, Dotzauer. Pieces selected from Bach, Handel, Haydn, Schubert, Hauser, Popper, etc. Concertos of Goltermann, etc. Ensemble Playing. Harmony.

### Teachers' Certificate Course.

Klengel, Technical Studies. Grutzmacher, Elite Etudes. Duport, 21 Etudes. Sonatas selected from Mozart, Beethoven, etc. Pieces selected from Popper, Goltermann, Servais, Tschaikowsky, Bruch, etc. Concertos selected from DeSwart, Goltermann, Servais, etc. Sight Reading. Ensemble Playing. Harmony. Analysis. History of Music.

### Graduating Course.

Grutzmacher, 24 Etudes. Klengel, Etudes. Sonatas of Beethoven, Saint Saens, Brahms, etc. Pieces selected from Hollman, Davidoff, Popper, Boelmann, Bruch, etc. Concertos selected from Handel, Kaufmann, d'Albert, Saint Saens, Dvorak, Klengel, Schumann, etc. Sight Reading. Ensemble Playing. Analysis. Counterpart. Composition.



## Harmony.



### Preparatory and Academic Classes.

Major and Minor Scales. Intervals. Common Chords and Inversions. Dominant and Secondary Seventh Chords and their Inversions.

Ear Training. Intervals. Common Chords.

### Teachers' Certificate Class.

Dominant and Secondary Seventh Chords and their Inversions. Altered Chords. Suspensions. Modulation. Harmonization of Melodies.

Ear Training. Dominant Harmonies, Altered Chords, etc.

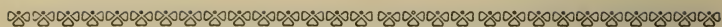
Analysis of the Sonata; Binary, Ternary, and Rondo Forms.



## Graduating Class.

### Counterpoint.

Harmonizing Melodies in different voices. Strict and Free Counterpoint in two, three and four parts. Analysis of the Suites of Bach and Handel. Analysis and Composition of pieces in Binary, Ternary, and Rondo Forms. Composition of Songs. Analysis and Composition of the Dance and Variation Forms, etc.



## The School of Art.



In this Department special attention is given to the study of form, color and perspective, which from the beginning are taught in connection with light, shade and proportion. The mind and hand are trained together. Pupils are given a clear understanding of each lesson, and are taught early to see things as a whole. They learn not only to acquire, but how to impart that which they have learned.

Earnest effort is made to instruct pupils in the study of Nature as a guide, and from the beginning they sketch from real forms and from Sinsinawa's great landscape, rich and unrivaled in beauty, which invites the attention as far as the eye can see. It is one of the aims of this Department to cultivate the tastes of students. Faithful copies of the original paintings of the great masters have been made for the benefit of the Art students.

Work of pupils is corrected cheerfully, and extra lessons are freely given when required for the encouragement of students, particularly of the backward and beginners. The methods of the best art schools of Europe are followed. Good reference work is always at hand. After completing the elementary stages, students may choose any branch of Art they wish to study.

The Studio is large and furnished with skylight, casts, molds, and everything that makes work in the Atelier easy and interesting. Above all, it is so situated as to command views of almost every variety of landscape, which students sketch best from the Studio window.

Students of the regular Academic or College Courses who so desire may take lessons in Art on Saturdays.

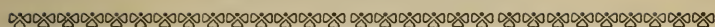
Sketch Classes are held once a week. All the Art students may belong to the Sketch Classes.



*Art Studio.*







## Courses of Instruction.



### Object Drawing.

#### I. *Elementary Forms.*

1. Geometric and conventional forms.
2. Ornamental and familiar objects.
3. Foliage and bits of landscape.
4. Parts of landscape from memory or imagination.
5. Animal forms.
6. Human figures.

With charcoal, chalk, and pencil.

#### II. *Advanced Freehand Drawing.*

1. Drawing and shading from geometrical and solid vases.
2. From plant forms from nature.
3. From familiar objects, bric-a-brac, etc., in groups.
4. From groups composed of fruit, flowers, drapery, etc.
5. From casts of hands, feet, faces, and figures, antique and modern.
6. Drawing and shading details of architectural ornaments.
7. Conventionalizing and designing patterns, vases, cups, etc.
8. Drawing rooms, including tables, chairs, and other details.
9. Drawing landscapes from nature, including buildings, rocks, trees, and other details.
10. Landscapes and marines, from memory or imagination.
  - (a) With pencil, charcoal, or stump and sauc.
  - (b) With brush and sepia, or pen and ink.



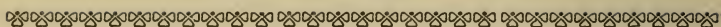
### Illustrating.

A specialty is made of illustrating and drawing from busts and good photographs with pen and ink.



### Water Color Painting.

1. Sepia, India ink, or other monochrome studies.
2. Flowers from nature.
3. Landscape from nature.



### **Oil Painting.**

1. Fruit and flowers from nature.
2. Still life from objects.
3. Landscape from nature.
4. Figures from nature.
5. Composition of landscape from sketches made from nature.
6. Portrait painting.



### **Tapestry Painting.**

Imitation of Gobelin, on woolen, linen, silk, etc.



### **China Decoration.**

1. Figures.
2. Flower painting in the Broad Water Color Method.
3. Miniature painting.



### **Glass Decoration**

In Gold and Enamel. Firing done on the premises.



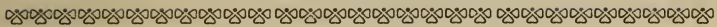
## **The School of Dramatic Art. Interpretative Reading and Physical Training.**



### **Dramatic Art.**

A Certificate will be given in this Department for three years' work, a Diploma for four years' work, and a Gold Medal to the successful contestant chosen from Third and Fourth Classes.

To obtain the Honors of this Department, pupils must pass a satisfactory examination in six studies elected from the following: English, History, Psychology, Logic, Philosophy, French, Physical Geography, Instrumental Music, Art, Voice Culture, Physical Culture, Interpretation of Literature, Bible Study, and Literature.



The aim in this Department is a three-fold one, namely:

*First*—To secure for the student a clear, distinct enunciation and a thorough knowledge of the pronunciation of the English Language,

*Second*—To assist the students to overcome self-consciousness and timidity when expressing themselves, and to put them at ease by inculcating self-possession.

*Third*—To cultivate an appreciation for the best in literature, and to teach the students to analyze and interpret the works of our best authors.

A particular study of the voice and its defects is made, and the attention of parents who are interested in this helpful study is solicited. Improper placing of the voice, nasal quality, and weak articulation, such as stuttering and stammering, are carefully studied and treated.

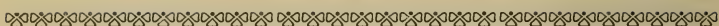
Students in the Dramatic Art Course receive two private lessons every week, and they also enjoy the benefits and advantages offered by the recitals which occur during the year. These examinations, or recitals, are given before the Faculty, for the purpose of bringing confidence and self-possession to the students, and serving as an impetus to the work.



### Physical Training.

The members of each class meet twice a week for work in this branch, and no student will be excused from taking the exercise unless incapacitated by physical reasons. Those who are excused are required to give the same amount of time to a course of study in Hygiene and theory of Physical Culture. Special attention is given to those who require it.

A thorough course of healthful and invigorating Gymnastics is given, and daily attention to these exercises is demanded. The Breathing Gymnastics, which form a part of the work, are dwelt upon most forcibly as a means of uprooting hereditary lung troubles, and of vitalizing the entire system. The work with the wands, Indian clubs, dumbbells, and balls, is given with a view to cultivate grace and strength.



In response to the demands for private classes in Physical Training, extra attention will be given to delicate children.

Such defects as hollow chest, round shoulders, and drooping head, which give a poor carriage of the body, are, with the coöperation of the student, readily eradicated



## Domestic Art.



Regular Sewing Classes are formed, in which dress cutting and making, hemstitching, darning, mending, buttonhole making, artistic needlework, embroidery, and lace making are taught.



## Libraries.



The Library, under the patronage of St. Thomas Aquinas, is within easy access of the study halls. It numbers over 4,000 volumes, and comprises all the standard works in English literature, with a choice collection of the writings of the best French, German, and Italian authors. The best and most reliable reference books in History, Science, etc., are included. The Library is also provided with the standard magazines and periodicals of the day.

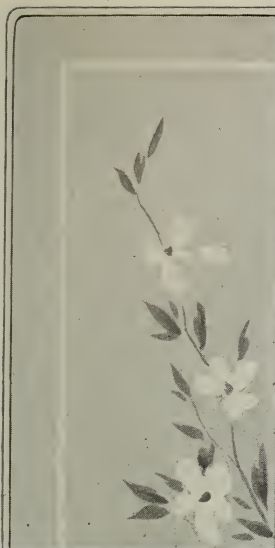
The Music Department furnishes its members with standard works on music, histories of music, biographies of noted musicians, and the musical magazines and periodicals.

The Art Department has also connected with it a choice selection of books treating of Art, and a number of biographies of eminent artists. Pupils are thus enabled to make themselves familiar with the lives of the great masters and their principal works.





*Art Studio.*







(Payable each Session of Five Months in Advance.)

Matriculation Fee (payable at first entrance only) .....	\$ 5.00
Board, Tuition (Greek, Latin, and Modern Languages included), Laundry, Bedding, Physical Culture, Fancy Work, and Plain Sewing—	
College, per Session of five months.....	140.00
Academy, per Session of five months.....	125.00
Preparatory Department, per Session of five months .....	110.00
Library Fee, per Session of five months.....	1.00
Lecture and Recital Fee, per Session of five months.....	3.00

Piano, and use of instrument.....	\$ 30.00
Pipe Organ, and use of instrument .....	35.00
Harp, and use of instrument .....	30.00

Violin	30.00
--------	-------

Voice Training .....	30.00
----------------------	-------

Painting in Oil, Water Color, China, Tapestry, Crayon, each.....	30.00
--	-------

Drawing .....	20.00
---------------	-------

Drawing	20.00
Dramatic Art	25.00

Graduation Fee	10.00
----------------	-------

Graduation Fee .....	10.00
Class Lessons in Sight Singing .....	10.00

Class Lessons in Sight Singing.....	10.00
Laboratory Charges—Physics.....	2.50

Laboratory Charges—Physics .....	2.50
Biology .....	2.50

Biology .....	2.50
Chemistry .....	1.00

Chemistry—Elementary .....	4.00
Chemistry—Advanced .....	5.00

	Chemistry—Advanced .....	5.00
Syllabus for "Thermodynamics"		1.00

Subscription to "The Young Eagle" .....	1.00
Don't fail to fill in for Miss _____	1.50

Board and Lodging for Visitors .....	per day,	1.50
--------------------------------------	----------	------

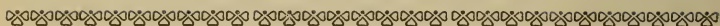
Students will purchase their own text-books. Those who desire to obtain these at the College, must make a deposit of ten dollars for this purpose.

When extra work is taken in the Music or Art Departments, a reduction of ten dollars a session will be made in tuition.

A limited number of private rooms for students have been prepared. The use of these forms an extra charge, which varies according to size and location. Applications for them must be made before August 1st.

A reduction of ten per cent. is allowed on board and tuition of two or more of one family.

No money will be refunded on account of absence, dismissal, or withdrawal, except in case of protracted illness on the part of the pupil.



## To Parents.



In placing your daughters with us, we earnestly invite your confidence, coöperation, and sympathy. If we know your wishes, we will try to comply with them as far as possible. Our system of government is not rigid, and in order to insure the best results, we request parents not to ask permission for their daughters which conflict with our regulations.

The scholastic year is divided into two semesters, the first commencing the early part of September; the second, the first Monday in February. Students are received at any time during the year, but for no shorter period than five months; if they enter within the first four weeks, the charge will be from the opening day; entering later, they will be charged from date of entrance.

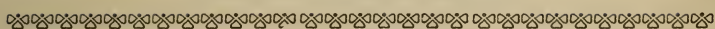
No advance for clothing, dentistry, stationery, etc., will be made, should the charge of providing these devolve upon the institution, unless an equivalent sum be first deposited. A charge of fifteen cents extra is made for each meal served in the students' private rooms or in the dormitory.

Pocket money is placed in the hands of the Treasurer, and students are required to keep an account of their expenditures and send a monthly statement to parents. No student will be permitted to overdraw her deposits. A monthly allowance is recommended, as tending to give a young woman a proper sense of the value of money and her responsibility in the use of it.

Strangers placing their daughters at the College are required to furnish approved business and social references.

When parents wish to have their daughters sent home, they must give timely notice, settle all accounts, and supply means to defray traveling expenses.

Letters written or received by the students are subject to inspection, thus preventing all objectionable correspondence. *Newspapers should rarely be sent.* All books bought by the students or sent to them must be submitted to the Prefects for approval. Express packages must be prepaid, and should invariably be sent *via East Dubuque, Illinois*, in care of Saint Clara College.



No eatables, *except candy*, may be sent to students. Our table is supplied with every variety of wholesome food, and we heartily discourage the sending of eatables to our pupils.

Payments must be made *invariably in advance*, one-half at the beginning of the school year, and the remainder at the beginning of the second semester. Remittances should be made by drafts, postoffice money order, or express, payable at Saint Clara College. Checks on local banks are not desirable. No student will be graduated from any department until all her expenses are paid.

Students who have been conditioned in any study, or those desiring assistance to complete desired work, may be accommodated with a private tutor at the rate of five dollars per month for each subject, one hour a day.

Parents or guardians wishing to visit their daughters will receive board and lodging for one day and a night, or, coming from a distance, for two days and a night, at reasonable rates. The rapid increase in the number of our students has limited our accommodations for guests, and has obliged us to formulate this regulation.

*Saturday afternoon is visitors' day.*

All requests for privileges or absences should be made to the Directress, not sent through the students. It is understood that those who place their daughters here accept the terms and provisions of this Year Book.



## Regulations for Students.

It is most desirable that students should enter at the beginning of the session. Those who do not return to resume work on the appointed day, or who withdraw before the close of the year without reasonable cause, have no claim for the Honors of the school, or the class credits.

Students are not permitted to take up *extra branches* without the permission of parents or guardians. No branch of study once begun may be discontinued without the approval of the Directress. *All lessons missed must be made up to the teacher.*

If students wish to invite visitors, they will consult the Directress. *Lessons must not be discontinued during the visits of parents or friends without special permission.*

The religious principles of any denomination are not interfered with; however, for the maintenance of good order and discipline, all are required to attend divine service in the College Chapel at stated times.



Damage to furniture or buildings will be charged to the student responsible.

Stationery, Music, and Art Materials are sold at current prices.



## Wardrobe.

Every student should be supplied with the following: Four complete changes of light underwear (all plain); three sets of underflannels; six pairs of hose; one dozen handkerchiefs; four face towels; one bathrobe; two black alpaca aprons (for younger students); one pair bedroom slippers; one carpet rug for bedside; one woolen blanket (for single bed); one white bedspread; three pairs of high shoes provided with rubber heels; one pair of rubbers; one chapel veil of white bobbinet, one yard wide and two yards long, edged with lace one and one-half inches wide; a silk or wool scarf for the head, for wear out of doors; workbox, furnished; a supply of stationery, stamps, etc.; toilet set, consisting of brushes, combs, tooth-powder, soap, etc.; six table napkins; one napkin ring.

The week-day uniform for all students is a navy blue gown, as per sample. A blouse waist of the same color and material is required for physical culture exercises. *No trimmings of other colors will be permitted.*

The Sunday uniform is a black gown, *unmixed with white or any color.* For summer wear, a black waist of *light material.*

On Saturdays, the students may wear colored waists of silk or wool material, and black skirts. Students are requested not to bring rich and elaborate gowns. One white or light gown for informal parties is permitted.

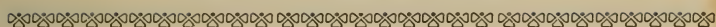
Every article of a student's wardrobe, including coat, shoes, overshoes, etc., should be marked in full and inventoried, and the inventory affixed inside the trunk. Marking should be done with pen and Payson's indelible ink; stencil marking will not hold. This regulation is too frequently overlooked.

The number of pieces laundered per week is limited; starched pieces will be sent to the city laundry at the expense of the student.

The week-day uniform is assumed October 1st. Before this date and after May 1st, uniform is not required. The Sunday uniform is worn throughout the year.

Commencement gowns are made of white lawn, or similar fabric of cotton or linen. Gowns of white silk, wool, lace, or net will not be permitted. Commencement gowns should be made quite plain and simple.

We will not hold ourselves responsible for any loss of jewelry.



## College Organizations.



Religious, Literary, and Musical Societies are established in connection with the School.

Religious Associations tend to foster piety and devotion and cultivate an earnest religious spirit. In the following all Catholic students are enrolled:

*The League of the Sacred Heart.*

*Confraternity of the Rosary.*

*The Angelic Warfare.*



## Literary Societies.



Connected with the College, Academy, and Preparatory Departments are literary Societies. These Societies meet once a week for the study of certain selected authors, discussion on current topics of interest, new books, etc.



## The College Paper.

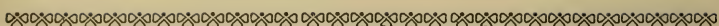


*The Young Eagle* is published monthly by the pupils of Saint Clara College, under direction of Dominican Sisters, Sinsinawa, Wisconsin.

The primary object of the paper is the improvement of the student in Literary Work, Essays, Biographical Sketches, Poetry, Short Stories, Notes on Art, Music, Science, Notes on New Publications, etc. The work of the members of the Literature Classes forms a part of the monthly contents.

Apart from the literary work, *The Young Eagle* is important to parents, guardians, and all interested friends. Reports from the different Departments, Class Work, the Promotion of Students, Lists of Honors Merited are published in its columns, and afford a clear insight into the practical work of the Institution.

To the Alumnæ of Saint Clara it opens a most interesting means of communication. Letters from members of the Association, personal notices of former students, and above all, the record of all that transpires at Alma Mater, makes *The Eagle's* visit a strong link between past and present.



## The Alumnae Association.



The Saint Clara Alumnae Association was founded in 1897, and is composed of the Graduates and Undergraduates (Associated Members) of the School.

The Association has for its object the maintenance of the members' interest in one another, and the advancement of the interests of the College. Biennial meetings are held at the College in the month of June.

The officers of the Association, elected June 28, 1909, are:

*President*—Mrs. John A. Kruse, '80, 423 Oakwood Boulevard, Chicago, Illinois.

*First Vice-President*—Mrs. M. Fitzpatrick Haller, '03, Frederick, Maryland.

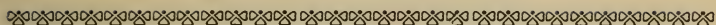
*Second Vice-President*—Mrs. J. Rohner, '77, Carroll, Iowa.

*Third Vice-President*—Mrs. E. A. White, '82, St. Paul, Minnesota.

*Treasurer*—Miss Theresa Dolan, '87, Clinton, Iowa.

*Secretary*—Sister M. Alexius, O.S.D., Saint Clara College, Sinsinawa, Wisconsin.

*Executive Committee*—Mrs. R. O'Brien, Mrs. B. D. Heeb, Mrs. J. McParland, '88; Mrs. G. Dowdall, '01; Miss Elizabeth Venus, '92; Miss Charlotte Lodge, '99; Mrs. James Wigman, '05; and Miss Jennie Hebenstreit, '08.



## Calendar of Concerts, Recitals and Lectures.



### September.

LECTURE—Some Thoughts on Education.

The Reverend M. F. Foley, Geneseo, Illinois.

Piano Recital.....Mr. Leo Tectonius, New York City

### October.

LECTURE—Ths Morning of Life.

The Reverend John Daly, Milwaukee, Wisconsin.

Piano Recital.....Mr. Emil Liebling, Chicago

LECTURES—Hygiene.

The Nerves.

Dr. Mary Killeen, Dubuque, Iowa.

### November.

LECTURES—Jeanne d'Arc.

The Flag.

Professor James Monaghan, New York City.

Informal Talks to Students—The Importance of the Study of Christian Doctrine.

The Very Reverend B. F. Logan, O. P., Minneapolis.

READINGS—Julius Cæsar.

The Dream of Gerontius.

Mr. C. E. W. Griffith, Chicago.

LECTURES—Illustrated.

Columbus.

Washington.

Mr. John Adamson, Chicago.

### December.

LECTURE—Some Noble Women.

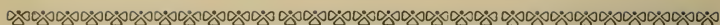
The Reverend C. Thuente, O. P., Minneapolis.

Feast of the Immaculate Conception.

Closing of the Forty Hours Adoration.

The Reverend R. L. Rumaggi, O. P., Minneapolis.

The Reverend H. McMenamin, Denver.



Lecture Recitals.....	Mr. Edward Baxter Perry
Dramatic Art Recitals .....	The Students
Christmas Program.....	The Students

### January.

Piano Recital.....Mr. S. Scionti, Chicago  
 LECTURES—Louis Pasteur.

The Manuscript of God.

Galileo.

The Reverend James M. Reardon, St. Paul's Seminary, St. Paul.

Recital .....Saint Clara's Composers of Music, Harmony Class

READINGS—Miles Standish.

Henry IV.

Mr. Sidney Woollott, Jamaica Plains, Massachusetts.

### February.

Song Recital.....Mr. Alexins Bass, Baritone.

Mrs. S. G. Bass, Accompanist, Madison, Wisconsin.

Recital.....Saint Clara String Orchestra

Recital .....Mr. Emil Liebling, Pianist.

Mr. Paul Schoessling, 'Cello Virtuoso, Chicago

LECTURE—A Message from Turkey.

The Reverend Paul Salmone, La Crosse, Wisconsin.

### March.

Feast of Saint Thomas Aquinas.

Panegyric of the Saint.

The Right Reverend John Carroll, D. D., Bishop of

Helena, Montana.

Evening Program .....The Students

Recital in Dramatic Art.....Miss Barr, Miss Reese, Saint Clara

Piano Recital by Miss Florence Bettray of Saint Clara College at

Downer College, Milwaukee.

LECTURES—Gaelic Literature.

The Customs and Costume of the Claddagh.

Miss Gertrude O'Reilly, Dublin, Ireland.

READINGS—The Melting Pot.

Peter Pan.

Parsifal.

Mrs. Isabel Garghill Beecher, Birmingham, Alabama.





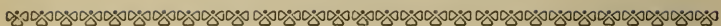
Recital .....Miss Bettray, Pianist  
                     Miss McLaughlin, Violiniste.  
                     Miss Kieffer, Soprano.  
                     Of Saint Clara College, at Kimball Hall, Chicago.  
 LECTURE—The Newspaper, Magazine and Literature.  
                     Richard Burton, Ph.D., University of Minnesota,

## April.

Violin Recital .....Miss R Rohner  
                     Assisted by Miss E. Keegan, Vocalist.  
 Recitals.....Miss Virginia Listeman, Soprano  
                     Mr. Bernhard Listeman, Violin.  
                     Mr Arthur Rech, Piano.  
 READING—Macbeth.  
                     Miss Lydia Sterling Flintham, Philadelphia.  
 Violin Recital .....Graduating Class  
                     Miss Bettray assisted by Miss Kellar, Contralto.  
 Violin Recital .....Graduating Class  
                     Miss McLaughlin assisted by Miss Hanlon, Soprano.

## May.

May Day Program.....The Preparatories  
 LECTURES—Saint Teresa.  
                     The Borderland Between Spirit and Matter.  
                     James J. Walsh, M. D., Ph. D., L. L. D., New York City.  
 Vocal Recital .....Miss Kieffer, Assisted by  
                                     The Cecilian Quartette  
 Piano Recital.....Miss Marta Evarts  
 Piano Recital.....Miss Thoma, Miss Reese  
 Piano Recital.....Miss Schroeder, Miss Burns  
 Sacred Cantata .....Saint Clara Choral Society, Assisted by  
                                     Saint Clara String Quartette.  
 LECTURES—Homer, the Epic Poet of the World.  
                     City and Country Life in Greece. Illustrated.  
                     Professor F. A. Hall, Greek Department, Washington University.  
                                     St. Louis, Missouri.  
 Piano Recital .....Miss McLaughlin  
 Dramatic Recital .....Miss Reese  
 Piano Recital.....Miss Bettray  
 College Day Program.....The Collegiates



### June.

Dramatic Recital.....Students in Dramatic Art

An Evening of Irish Song.

Miss Elizabeth Kenny, '02, Chicago.

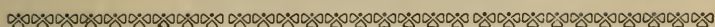
Baccalaureate Sunday.

Baccalaureate Sermon.

The Reverend H. P. Smyth, Evanston, Illinois

Senior Academic Class Day.

Commencement.



# Piano Recital.

*Mr. Leo Tecktonius.*

September 19, 1909.

## PROGRAM

### I.

Prelude from Holberg Suite.....	<i>Grieg</i>
Wedding Day.....	<i>Grieg</i>
Serenade        }	<i>Ole Olson</i>
Papillons       }	

### II.

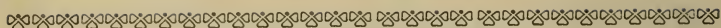
Adagio .....	<i>Beethoven</i>
Rhapsodie, B minor .....	<i>Brahms</i>
Prelude        }	<i>Chopin</i>
Prelude       }	
Impromptu    }	

### III.

Nachtstücke.....	<i>Schumann</i>
Minuet .....	<i>Paderewski</i>
Barcarolle.....	<i>Rubinstein</i>
Chant du Ruisseau.....	<i>Lack</i>

### IV.

Cradle Song        }	<i>Tecktonius</i>
Valse Gracieuse   }	
Etude, C major     }	
Tremolo Etude.....	<i>Gottschalk</i>



## Piano Recital.

*Emil Liebling.*

October 10, 1909.

---

### PROGRAM

Gavotte Moderne, Opus 11.....	.....
Spring Song, Opus 33.....	.....
Albumblatt, Opus 18.....	.....
Romance Poetique, Opus 21.....	.....
Romance Dramatique, Opus 20.....	.....
Menuetto Scherzoso, Opus 28.....	.....
Canzonetta, Opus 26.....	.....
Mazurka de Concert, Opus 30.....	.....
Under the Magnolias, Opus 42.....	} Manuscript.....
Spanish Caprice, Opus 43.....	
Valse Poetique, Opus 31.....	.....
Elfin Dance, Opus 34, No. 2.....	.....
Meteor Gallop de Concert, Opus 10.....	.....
Second Minuet in E, Opus 35.....	.....
Valse Impromptu, Opus 38.....	.....
Florence Valse de Concert, Opus 12.....	.....
Lolita, Opus 39.....	.....
Scherzo, Opus 40.....	.....
Concert Polonaise, Opus 41.....	.....



## Piano Recital.

*Edward Baxter Perry.*

Saturday Afternoon, December 11, 1909.

### PROGRAM

<i>Beethoven-Rubinstein</i> .....	Turkish March
<i>Beethoven-Saint Sæns</i> .....	Dancing Dervishes
<i>Chopin</i> .....	Three Preludes, Op. 28
<i>Chopin</i> .....	Polonaise, Op. 53
<i>Wagner-Liszt</i> .....	Spinning Song
<i>Schubert-Liszt</i> .....	Uri King
<i>E. B. Perry</i> .....	The Lorelei
<i>E. B. Perry</i> .....	The Portent
<i>Liszt</i> .....	Benediction of God in Solitude

## Piano Recital.

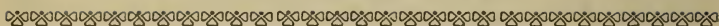
*Edward Baxter Perry.*

Saturday Evening, December 11, 1909.

### PROGRAM.

<i>Chopin</i> ...	Sonata, Op. 35
Introduction and Allegro	
Scherzo	
	Marche Funebre
	Presto
<i>Schumann</i> .....	Des Abends
<i>Schumann</i> .....	Traumeswirren
<i>Rubinstein</i> .....	Barcarolle in G major
<i>Rubinstein</i> .....	Staccato Etude
<i>E. B. Perry</i> .....	Melusine Suite
The Hunt	
At the Fountain	
Love Scene	
	In the Turret
<i>Schubert-Liszt</i> .....	Soiree de Vienne, No. 6
<i>Schubert-Perry</i> .....	The Bee
<i>Schubert-Tausig</i> .....	Marche Militaire





## Dramatic Art Recital.

*By Students.*

December 18, 1909.

### PROGRAM

- "The Angel's Story".....*Adelaide Proctor*  
Miss Hardesty
- "Christmas Night".....*Theodosia Garrison*  
Miss Payne
- "Armgar," in Two Scenes.....*George Elliott*

### CHARACTERS

- Armgar, the Singer.....Miss Weimer  
Count Dornberg... ..Miss Barr  
Walpurga, Armgar's cousin .....Miss Roe  
Leo, Armgar's singing master.... ..Miss Davern  
Doctor Grahn.....Miss Wilcox  
Introduction.....Miss Wolcott
- "The Christmas Anthem,".....*Eleanor C. Donnelly*  
Miss Ryan
- "At the Turn of the Road".....*S. Keating Glaspell*  
Miss Otis
- Scene from "The Mill on the Floss".....*George Eliot*
1. Brother and Sister
    - Tom.....Miss Donovan
    - Maggie .....Miss Howell
  2. Father's Little Girl... ..Miss Hogan  
Explanation.....Miss Wolcott
  3. The Last Conflict... ..Miss Reese

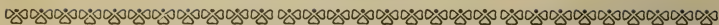


## Christmas Program.

December 19, 1909.

---

Chorus—Noel .....	<i>Gounod</i>
Soloists: Misses Hanlon and Keegan, and Saint Clara Choral Society	
Piano Solo—Canzonetta.....	<i>Schütt</i>
Miss Reese	
Reading—The Pilgrim.....	<i>Father Ryan</i>
Miss Weimar	
Vocal Solo—The Message of Hope.....	<i>Aitkin</i>
Miss Lewis	
Violin Solo—Adoration .....	<i>Borowski</i>
Miss Moynihan	
Piano Solo—Ricordata .....	<i>Goltschalk</i>
Miss Thoma	
Reading—The First Christmas Tree .....	<i>Van Dyke</i>
Miss Barr	
Vocal Solo—The Birthday of a King.....	<i>Neidinger</i>
Miss Kieffer	
Violin Solo—Legende.....	<i>Bohm</i>
Miss Rohner	
Piano Solo—Nocturne .....	<i>Chopin</i>
Miss Bettray	
Duo—Nazareth .....	<i>Gounod</i>
Violin: Miss McLaughlin    Violincello: Miss Bettray	



## Recital.

### *Saint Clara's Composers of Music.\**

January 12, 1910.

#### PROGRAM

Piano—a. Prelude	}	.....Miss R. Rohner
b. Arabesque		
Piano—a. Nocturne	}	.....Miss M. Gaarde
b. Song Without Words		
Violin—Reverie		.....Miss F. Bettray
Piano—a. Canzonetta	}	.....Miss H. McLaughlin
b. Romance		
Violincello—Idyll		.....Miss R. Rohner
Piano—a. Impromptu	}	.....Miss F. Bettray
b. Octave Etude		
Violin—Aria (G string)		.....Miss H. McLaughlin
Piano—Suite: "Sinsinawa Mound Etchings"		.....Miss F. Bettray
(Dedicated to Mother Emily)		
a. The Song of the Pines.		
b. The Birds of the Campus.		
c. At Lake Bokel.		
d. A Day at Benton.		

\* The Composers as soloists.

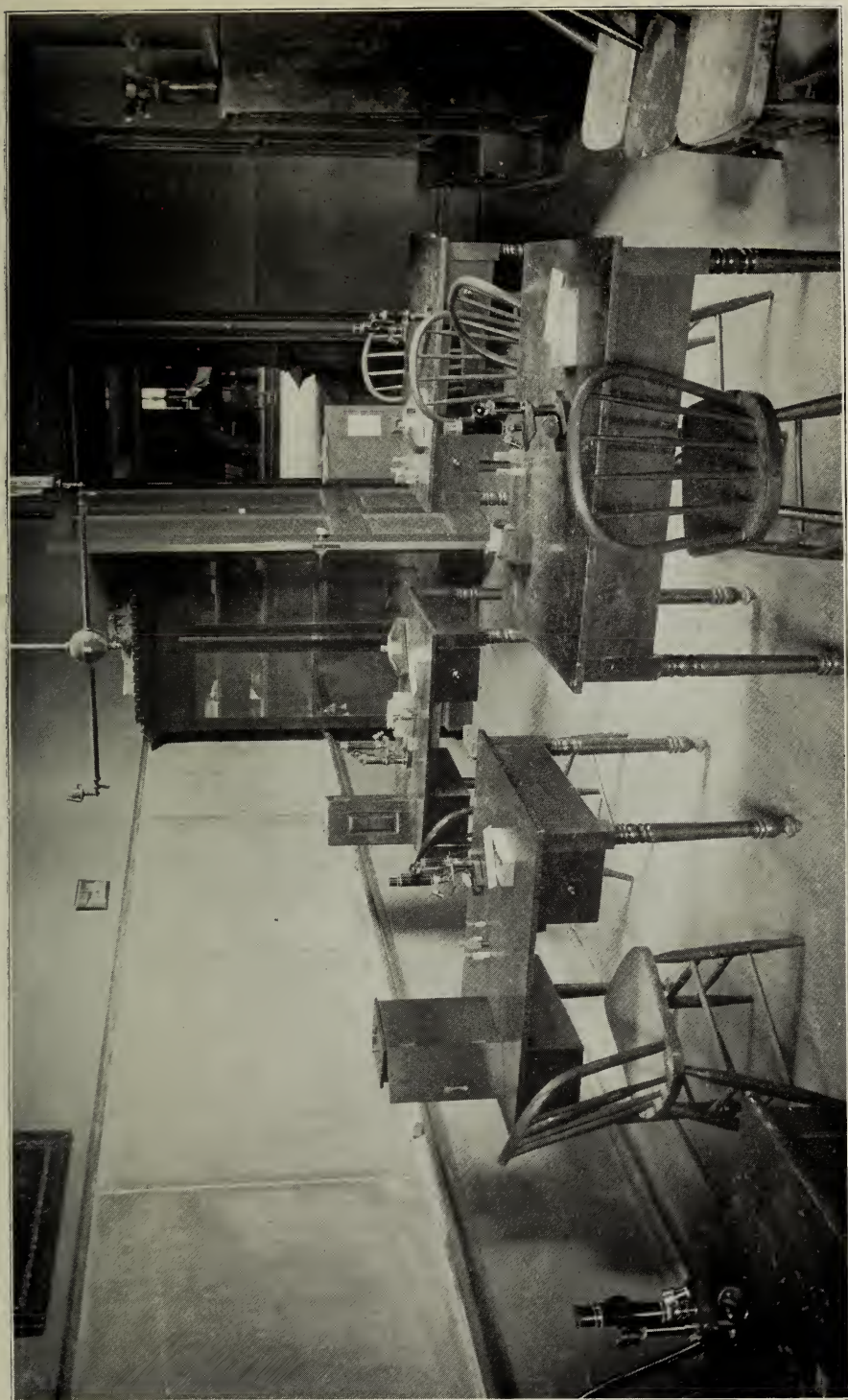
## Piano Recital.

### *S. Scionti.*

January 15, 1910.

#### PROGRAM

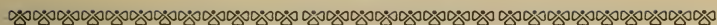
Fantasia, G minor	.....Mozart
Sonata, A flat, Op. 110	.....Beethoven
Moderato Cantabile molto Espressivo	
Allegro molto	
Adagio ma non troppo	
Fuga (Allegro ma non troppo)	
Ballade, F minor, Op. 52	.....Chopin
Reflets dans l'eau	} .....
Prelude, A minor, "pour le piano"	
Song Without Words	.....Mendelssohn
Scherzo, "Summer Night Dream"	.....Mendelssohn
[Arranged by Scionti.]	
Isolden Liebstd	.....Wagner-Liszt
Mazzeppa	.....Liszt



*Section of Biological Laboratory.*







## Recital.

*Mr. Alexius Baas, Baritone.**Mrs. S. C. Baas, Accompanist.*

February 17, 1910.

## PROGRAM

## I.

Prologue from I. Pagliacci ..... *Leoncavalla*

## II.

(a) Mother o' Mine..... *Tours*(b) Long Ago Sweetheart Mine..... *MacDowell*(c) Requiem.. ..... *Homer*(d) Irish Love Song..... *Lange*(e) Wandering Knight's Song..... *Parker*

## III.

(a) Ein Friedhof..... *Franz*(b) Waldesgespräch..... *Schumann*(c) Ave Maria ..... *Raff-Smith*(d) Caro Mio Ben..... *Giordani*(e) { Vorrei }  
Donna Vorrei Morir } .. ..... *Tosti*(f) Litanei..... *Schubert*(g) Drei Wand'rer..... *Han Hermann*

## IV.

"The Raven," a Dramatic Reading .....  
Poem by E. A. Poe. Music by Max Heinrich.

## Recital.

*Saint Clara String Orchestra.*

February 19, 1910.

## PROGRAM

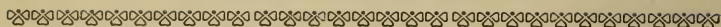
Overture—Euryanthe..... *Weber*Madrigal..... *Simonetti*Violin Solo—Romance..... *Svendsen*  
Miss Helen McLaughlinSerenade..... *Pierne*Piano Solo—Suite..... *Olsen*

Serenade

Papillons

Miss Florence Bettray

Andante Cantabile, Op. II..... *Tschaikowsky*Salut d'Amour ..... *Elgar*



## Piano Recital.

*Mr. Emil Liebling*

ASSISTED BY MR. PAUL SCHLOESSLING, CELLO VIRTUOSO.

February 27, 1910.

### PROGRAM

Sonata in D, Opus 18, for Piano and Cello ..... *Rubinstein*  
Allegro

Allegretto

Allegro con fuoco

Mr. Liebling and Mr. Schoessling

Larghetto from Concerto Opus 16. .... *Hensell*

Nocturne ..... *Chopin-Liszt*

Etude de Concert ..... *Moszkowski*

Mr. Liebling

Serenade (arranged for Piano, Violin and Cello) ... *Emil Liebling*

Miss Helen McLaughlin, Mr. Paul Schoessling, and Mr. Emil Liebling

Three unpublished Compositions—

Carmencita, a Spanish Caprice

Moment Musical

Under the Magnolias, a Southern Lullaby

} ..... *Emil Liebling*

Mr. Liebling

Lamento .... *Gabriel Marie*

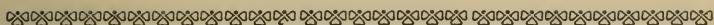
La Reve (The Dream) ..... *Gollermann*

Concert Romanze ..... *Triebel*

Mr. Schoessling

Polonaise, Opus 3, for Piano and Cello ..... *Chopin*

Mr. Liebling and Mr. Schoessling

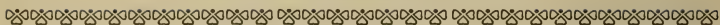


# *Feast of St. Thomas Aquinas.*

Monday, March 7, 1910.

## PROGRAM

Hymn to Saint Thomas Aquinas. ....	.....	
	Saint Clara Choral Society	
Address—Saint Thomas Aquinas, Patron of Schools. ....	.....	
	Miss Irene Carmody	
Piano Solo—Mazurka. ....	.....	<i>Leschetizky</i>
	Miss Marta Everts	
Violin Solo—Abendlied. ....	.....	<i>Rehfeld</i>
	Miss Emma Gaarde	
Chorus—Trust in the Lord. ....	.....	<i>Handel</i>
	Saint Clara Choral Society	
Piano Solo— { Prelude Serenade Nocturnette } Opus 48. ....	.....	<i>Schütt</i>
	Miss Rose Rohner	
Reading—Madonna at Pallos. ....	.....	<i>Hughes</i>
	Miss Frances Roe	
Violincello Solo—Romanza. ....	.....	<i>Simonetti</i>
	Miss Rose Rohner	
Vocal Quartette—Waltz Song. ....	.....	<i>D. Buck</i>
	Misses Kieffer, Hanlon, Keegan, Kellar	
Piano Solo—Tender Aveu. ....	.....	<i>Schütt</i>
	Miss Martha Gaarde	
Duo—Canzonetta con Variationi, from Opus 44. ....	.....	<i>Schütt</i>
	Violin: Miss Helen McLaughlin. Piano: Miss Florence Bettray	
Chorus—Crossing of the Bar. ....	.....	<i>Wheeler</i>
	Saint Clara Choral Society	



## Dramatic Art Recital.

*Miss Barr and Miss Reese.*

March 13, 1910.

### PROGRAM

- "The Canyon Story" ..... *Ralph Connor*  
Miss Reese
- "The Sowers" ..... *Hedry Merriman*  
Miss Barr
- "Groping Children" ..... *Charles Oppenheim*  
Miss Reese
- "In the Court of the King of Kings" ..... (Adapted)  
Miss Barr
- "A Question of the Day" ..... (Original)  
Introducing "The Comet," Oliver W. Holmes, and "The Overworked  
Elocutionist," Carolyn Wells.

### CHARACTERS.

- Collegia ..... Miss Barr  
Academia ..... Miss Reese

## Complimentary Piano Concert

*By Miss Florence Bettray*

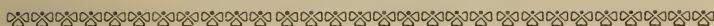
of Saint Clara College, Sinsinawa, Wisconsin,

AT MERRILL HALL, MILWAUKEE DOWNER COLLEGE.

March 18, 1910.

### PROGRAM

- Prelude ..... *Sinding*
- Etude in F sharp ..... *Arensky*
- Cantique d'Amour ..... *Liszt*
- Nocturne ..... *Chopin*
- Valse de Juliette ..... *Gounod-Raff*
- Impromptu } ..... *Florence Bettray*  
Octave Etude }
- Frühlingsglaube ..... *Schubert-Liszt*
- Capriccio, in B minor ..... *Brahms*
- Polonaise, from "Eugene Onegin" ..... *Tschaikowsky-Liszt*



## Complimentary Recital.

*Miss Florence Bettray, Pianiste*  
*Miss Helen McLaughlin, Violiniste*  
*Miss Loretta Kieffer, Soprano*

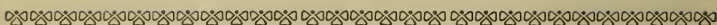
AT KIMBALL HALL, CHICAGO, ILL.

March 19, 1910.

### PROGRAM.

Prelude.....		<i>Sinding</i>
Étude in F sharp.....		<i>Arensky</i>
Cantique d'Amour.....		<i>Liszt</i>
	Miss Bettray	
Husheen.....		<i>Needham</i>
Die Forelle.....		<i>Schubert</i>
	Miss Kieffer	
Capriccio, in B minor.....		<i>Brahms</i>
Polonaise, from "Eugene Onegin".....		<i>Tschaikowsky-Liszt</i>
	Miss Bettray	
Adagio non troppo, from Concerto, Opus 35.....		<i>Godard</i>
	Miss McLaughlin	
Frühlingsglaube.....		<i>Schubert-Liszt</i>
Impromptu.....	}	<i>Florence Bettray</i>
Octave Etude.....		
	Miss Bettray	
Caro Mio Ben.....		<i>Giordan</i>
La Serenata.....		<i>Tosti</i>
	Miss Kieffer	
Nocturne, Opus 32, No. 1.....		<i>Chopin</i>
Valse de Juliette.....		<i>Gounod-Raff</i>
	Miss Bettray	
Rondo a la Russe, from Suite Opus 44.....		<i>Schütt</i>
	Miss McLaughlin, Miss Bettray	





## Violin Recital.

*Miss Rose Rohner*

ASSISTED BY MISS EDITH KEEGAN, CONTRALTO.

April 8, 1910.

### PROGRAM

- |                         |       |                     |
|-------------------------|-------|---------------------|
| a. Arioso.....          | ..... | <i>Handel</i>       |
| b. Menuetto.....        | ..... | <i>Beethoven</i>    |
| c. Scherzino.....       | ..... | <i>Rehfeld</i>      |
| Miss Rose Rohner        |       |                     |
| Slumber Song.....       | ..... | <i>Root</i>         |
| Miss Edith Keegan       |       |                     |
| a. L'Absence .....      | ..... | <i>Bazzini</i>      |
| b. To a Violet .....    | ..... | <i>Rose Rohner</i>  |
| c. Cavatine.....        | ..... | <i>Jadassohn</i>    |
| Miss Rose Rohner        |       |                     |
| The Shoogy-Shoo .....   | ..... | <i>Mayhew</i>       |
| Miss Edith Keegan       |       |                     |
| a. Chanson Triste.....  | ..... | <i>Tschaikowsky</i> |
| b. Faust Fantaisie..... | ..... | <i>Gounod-Alard</i> |
| Miss Rose Rohner        |       |                     |

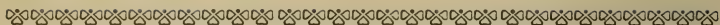


*Virginia Listemann, Soprano*  
*Bernard Listemann, Violin*  
*Arthur Rech, Piano*

April 9 and 10, 1910.

Violin—Concerto in G minor.....	F. Listemann
Introduction—Allegro moderato	
Adagio	
Vocal—1.  Voi che sapete (Aria from “Marriage of Figaro”)....	Mozart
2.  Qui vuol la Zingarella? (Old Italian Song).....	Paisiello
3.  “ Allerseelen ” .....	R. Strauss
4.  Il Bacio—Waltz.....	Arditi
Violin—a.  Air on G string.....	Bach
b.  Humoreske .....	Dvorak
c.  Spanish Serenade.....	L. Schmidt
d.  Concert Mazurka .....	F. Listemann
Vocal—5.  Aria from “Madame Butterfly” .....	Puccini
Violin—Russian Fantasie.....	Vieuxtemps
Vocal—6.  Ecstasy (with Violin Obligato) } .....	H. H. A. Beach
7.  Baby .....	
8.  Spring Song.....	R. Becker
9.  Guardian Angel     } .....	L. Lehmann
10.  Roses After Rain     }	

Violin—Grand Fantasia.....	<i>Bazzini</i>
Vocal—1. Les Berceaux.....	<i>G. Faure</i>
2. L'Eternelle Idole .....	<i>A. Holmes</i>
3. Sing Smile, Slumber (with Violin Obligato).....	<i>Gounod</i>
3. Aria Una voce poco fa, from "Barber of Seville".....	<i>Rossini</i>
Violin—Airs Hongrois.....	<i>Ernst</i>
Vocal—5. Honeysuckle .....	<i>George Chadwick</i>
6. Down in the Forest .....	<i>L. Ronald</i>
7. But Late!y in Dance .....	<i>A. Arensky</i>
8. His Favorite Flower.....	<i>A. Lowitz</i>
9. Fancy (dedicated to Virginia Listemann).....	<i>S. Bollinger</i>



## Violin Recital.

*Miss Florence Bettray*

ASSISTED BY MISS ALICE KELLAR, CONTRALTO

April 16, 1910.

## PROGRAM

- Fantasia Appassionata..... *Vieuxtemps*  
 Miss Florence Bettray
- Look Up, O Heart..... *T. del Riego*  
 Miss Alice Kellar
- a. Romance, Op. 9 ..... *A. d'Ambrosio*  
 b. Barcarolle, Op. 37, No. 6..... *Tschaikowsky*  
 c. Canzonetta..... *Florence Bettray*  
 d. Zapteado..... *Sarasate*  
 Miss Florence Bettray
- Ave Maria..... *A. Mascheroni*  
 Miss Alice Kellar
- a. Moses Fantasie (G string)..... *Paganini*  
 b. Concerto, G minor..... *Bruch*  
 Adagio  
 Allegro Energico  
 Miss Florence Bettray

## Violin Recital.

*Miss Helen McLaughlin*

ASSISTED BY MISS MARIE HANLON, SOPRANO.

April 23, 1910.

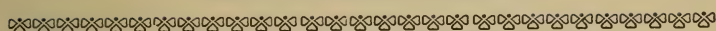
## PROGRAM

- Ballade and Polonaise ..... *Vieuxtemps*  
 Miss Helen McLaughlin
- Romance—Dost Thou Know that Sweet Land? from "Mignon"..... *A. Thomas*  
 Miss Marie Hanlon
- a. Serenade..... *A. d'Ambrosio*  
 b. To "Bonnie"..... *Helen McLaughlin*  
 c. Vor ihrem Bild }  
 d. Scene de la Csarda } ..... *Hubay*  
 Miss Helen McLaughlin
- a. Nel Cor Piu non mi Sento (Old Italian Song)..... *G. Paisiello*  
 b. Happy Song..... *T. del Riego*  
 Miss Marie Hanlon
- Concerto Romantique ..... *Godard*  
 Canzonetta ..... *Allegro molto*  
 Miss Helen McLaughlin



*Section of Chemical Laboratory.*





## May Day.

*Preparatories' Program.*

May 1, 1910.

## PART I.

Chorus—Merry Lark, With Thee I'd Wander .....	<i>Gounod-Brackett</i>
Piano Duet—Negertanz .....	<i>Gurlitt</i>
Elsa Graber, Isabel Germershausen	
Piano Solo—Mazurka .....	<i>Von Wilm</i>
Margaret Rafferty	
Reading—Ex Ore Infantium .....	<i>Thompson</i>
Freda Keller	
Piano Solo—In the Swing .....	<i>Wachs</i>
Gertrude Cahill	
Chorus—Joys of Spring .....	<i>Giebel</i>
Reading—An Eastern Legend .....	<i>Goodwin</i>
Gretchen Glen	
Piano Solo—Idilio .....	<i>Lack</i>
Freda Keller	
Vocal Solo—{ (a) Daises .....	<i>Hawley</i>
{ (b) An Open Secret .....	<i>Woodman</i>
Eleanor Hennessy	
Piano Solo—March of the Flower Girls .....	<i>Wachs</i>
Mary Emily Power	

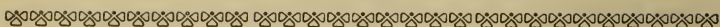
## PART II.

## THE CORONATION.

The Spirit of Knowledge bestows a golden crown on her who has worked  
most good for God. In the contest appear :

Spirit of Knowledge .....	E. Howell
Angel of the Lists .....	A. Geiger
Spirit of the Orient .....	E. Ehlen
Spirit of Spain .....	G. Cahill
Spirit of Germany .....	I. Altman
Spirit of France .....	H. Ryan
Spirit of England .....	H. Williams
Spirit of Music .....	L. Baker
Spirit of Architecture .....	T. Anderson
Spirit of Painting .....	A. McGay
Spirit of Beauty .....	G. Rich
Spirit of Wealth .....	W. Weatherford
Spirit of Fame .....	L. Payne
Spirit of the World .....	M. Flanagan
Spirit of Italy .....	E. Hennessy
Spirit of Ireland .....	F. Donovan
Angel of Erin .....	M. Riebling
Erin's Attendants .....	{ Rose Mogan G. Glen
Sanctity .....	M. E. Power
Attendants—{ Innocence .....	E. Graber
{ Repentance .....	M. Gartman





## Vocal Recital.

Miss Loretta Kieffer

ASSISTED BY THE CECILIAN QUARTETTE.

May 4, 1910.

## PROGRAM

- a. Recit. ed Aria—Deh vieni, mon tarder (Le Nozze di Figaro) .....Mozart  
 b. Caro Mio Ben .. . . .Giordani (1744-1798)  
 c. La Foletta.....S. C. Marchesi  
     Miss Loretta Kieffer
- An Evening Prayer .....Meyer-Helmund  
     Cecilian Quartette
- a. Still wie die Nacht.....Bohm  
 b. Frühlingsglaube.....Schubert  
 c. Ungeduld.....Schubert  
     Miss Loretta Kieffer
- a. The Rosary .....Nevin  
 b. Sinsinawa. ....Cecilian Quartette
- a. Sancta Maria .....Faure  
 b. My Soul Doth Magnify the Lord (The Nativity).....Stewart

## Piano Recital.

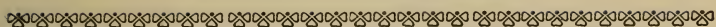
Miss Marta Evarts

ASSISTED BY MISS MARIE PATCH, SOPRANO, MISS MARTHA  
GAARDE, PIANIST.

May 7, 1910.

## PROGRAM

- Sonata, Opus 31, No. 2 .....Beethoven  
     Allegro  
     Miss Marta Evarts
- A Life Lesson.....Jordan  
     Miss Marie Patch
- a. Arabeske.....Schumann  
 b. Mazurka.....Leschetizky  
 c. Frühlingsrauschen.....Sinding  
     Miss Marta Evarts
- Songs We Used to Sing... ..Mascheroni  
     Miss Marie Patch
- Chanson Bohême.....Moszkowski  
     Miss Marta Evarts
- Duo—Andante et Scherzettino.....Chaminade  
     Miss Marta Evarts, Miss Martha Gaarde



## Piano Recital.

*Miss Marie Thoma and Miss Isabella Reese.*

May 11, 1910.

### PROGRAM

- Duo—Rondo Brilliant. .... *Mohr*  
Miss Isabella Reese, Miss Marie Thoma
- Sonata Pathetique ..... *Beethoven*  
Grave-Allegro  
Adagio  
Miss Isabella Reese
- a. By the Brook ..... *Lack*  
b. To a Wild Rose..... *MacDowell*  
c. Rapsodie Mignonne ..... *Kælling*  
Miss Marie Thoma
- a. Prelnde, E minor... ..... *Mendelssohn*  
b. Reverie..... *Strauss*  
c. Canzonetta ..... *Schütt*  
Miss Isabella Reese
- Fantasie, C minor..... *Mozart*  
Miss Marie Thoma
- a. Nocturne ..... *Schytte*  
b. Andante finale de Lucia de Lammermoor (for left hand alone)..... *Leschetizky*  
c. Novellette ..... *Sawyer*  
Miss Isabella Reese
- a. Valse, Op. 64, No. 2..... *Chopin*  
b. Ricordati..... *Gottschalk*  
c. Toccata.... ..... *Chaminade*  
Miss Marie Thoma
- Concerto, D major (Roudo all Ongharese)..... *Haydn*  
Miss Marie Thoma, Miss Isabella Reese



## Piano Recital.

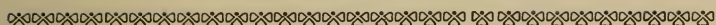
*Miss Teresa Schroeder*

*Miss Vera Burns*

May 14, 1910.

### PROGRAM

- Duo—Serenade and Allegro Gioioso.....*Mendelssohn*  
Miss Vera Burns, Miss Teresa Schroeder
- a. Prelude, Opus 10.....*MacDowell*  
b. Silver Spring.....*Bendel*  
Miss Teresa Schroeder
- a. Menuet in B minor.....*Schubert*  
b. Grand Valse Romantique.....*Grieg*  
Miss Vera Burns
- a. Agitato.....*Von Wilm*  
b. Valse Caprice.....*Chaminade*  
Miss Teresa Schroeder
- a. Theme and Variations, Opus 26.....*Beethoven*  
b. To Spring.....*Grieg*  
Miss Vera Burns
- Concerto in G minor (Molto Allegro con fuoco).....*Mendelssohn*  
Miss Teresa Schroeder  
Miss Vera Burns at second piano



## Sacred Cantata.

### *The Holy City.*

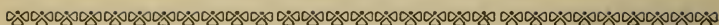
SAINT CLARA CHORAL SOCIETY  
ASSISTED BY SAINT CLARA STRING QUARTETTE

May 15, 1910.

---

#### PROGRAM

String Quartette.....	Contemplation
Chorus	} .....No Shadows Yonder
Contralto Solo	
Trio	
Chorus	
Soprano Solo.....	My Soul is Athirst for God
Trio.....	At Eventide it Shall Be Light
Chorus.....	They that Sow in Tears
Soprano Solo.....	Eye Hath Not Seen
Chorus .....	For Thee, O Dear, Dear Country
String Quartette .....	Adoration
Soprano Solo	} .....Holy, Holy, Holy
Choral Sanctus	
Contralto Solo.....	To the Lord Our God
Violin Solo.....	Invocation
Contralto Solo.....	Come, Ye Blessed of My Father
Chorus.....	The Fining Pot is for Silver
Soprano Solo.....	These Are They which Came
Duet.....	They Shall Hunger No More
Quartette	} .....List ! the Cherubic Host
Soprano Solo	
Chorus	



## Graduate Piano Recital.

*Miss Helen McLaughlin*

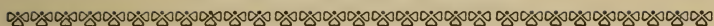
ASSISTED BY MISS FLORENCE BETTRAY, PIANIST

May 27, 1910.

---

### PROGRAM

- Rhapsodie, Opus 79, No. 2.....*Brahms*  
 a. Humoreske.....*Schumann*  
 b. La Gondola.....*Hensell*  
 Variations sur un Theme Original.....*Chaminade*  
 a. Impromptu } .....*Helen McLaughlin*  
 b. Canzonetta } .....  
 c. Reverie Poetique.....*Bartlett*  
 Moment Musical, Opus 7, No. 2.....*Moszkowski*  
 Concerto, Opus 59.....*Moszkowski*  
     Allegro deciso  
     Miss Florence Bettray at second piano



## Dramatic Recital.

*Miss Isabella Reese*

ASSISTED BY MISS MARTHA GAARDE, AND MISSES DAVERN,  
MURTHA, ROE, SCHMITT.

May 28, 1910.

### PROGRAM

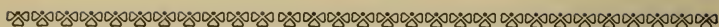
Billings of '49.....	<i>Edwin Palmer</i>
Miss Reese	
Violin Solo—"Air Varie," No. 5.....	<i>DeBeriot</i>
Mies Gaarde	
Unexpected Guests.....	<i>M. Cameron</i>
Miss Reese	
Largo.....	<i>Handel</i>
Miss Gaarde	
The Village Stradivarius.....	<i>Kate D. Wiggin</i>
Miss Reese	
Violin Solo—{ Berceuse Perpetuum Mobile }.....	<i>Bohm</i>

"THE NATURAL THEORY"—*M. Benton Cooke.*

### CHARACTERS

Mrs. Thorpe.....	Miss Reese
Mrs. Brown.....	Miss Murtha
Mrs. Laug.....	Miss Schmitt
Miss Reeves.....	Miss Davern
Janice Thorpe.....	Miss Roe





## Piano Recital.

POST GRADUATE.

*Miss Florence Bettray*

ASSISTED BY MISS ROSE ROHNER, PIANIST.

May 29, 1910.

## PROGRAM

PROGRAM	
Prelude, A minor	} ..... <i>Florence Beltray</i>
Etude, D flat major	
Polonaise, A major	

Concert Arabesques on motifs }  
 "By the Beautiful Blue Danube" } ..... { *by Johann Straus*  
 } ..... { *Schutz-Euler*

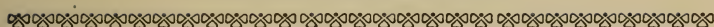
Concerto, No. 1, B flat minor.....*Tschaikowsky*

Andante non troppo e molto maestoso

Andante semplice

Allegro con fuoco

Orchestral parts played on second piano by Miss Rose Rohner

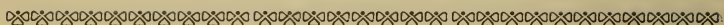


## Recital by Students in Dramatic Art.

June 4, 1910.

### PROGRAM

Swan Song.....	<i>Abridged</i>
Miss Margaret Murtha	
The Absent Guest.....	<i>R. Gilson</i>
Miss Clara Wolcott	
In the Children's Hospital (the Nurse speaks) .....	<i>A. Tennyson</i>
Miss Della Beck	
Why the Sheffer Did Not Play.....	<i>M. Boynton</i>
Miss Mary Weimar	
A Good Dinner. ....	<i>M. Cutting</i>
Miss Mae Hogan	
The Child in the Judgment Seat.....	<i>E. S. Charles</i>
Mother, Miss Mary Doyle	
Child, Miss Esther Howell	
The Shadow of the Guillotine.....	<i>W. Rothwell</i>
Miss Rosella Davern	
Joint Owners in Spain.....	<i>A. Brown</i>
Scene at the Old Ladies' Home.....	
Miss Mitchell.....	Miss Mae Hogan
Miss Dyer.....	Miss Emma O'Brien
Miss Blair.....	Miss Vera Wilcox
Image of Eve.....	<i>M. Briscoe</i>
Miss Frances Roe	
" Do Unto Others ".....	<i>M. B. Cooke</i>
Bobby.....	Miss Florence Donovan
Bessie.....	Miss Esther Howell
The Witch.....	Miss Georgia Rich
Arabella.....	Miss Freda Kellar
Fauntelroy.....	Miss Lillian Payne
Mammy Jane.....	Miss Gretchen Glen
Wild Rose .....	Miss Rose Mogan
White Clover .....	Miss Elsie Graeber



*Program*  
*Fifty-sixth Annual Commencement*

*Saint Clara College and Academy,*

THE RIGHT REVEREND THOMAS O'GORMAN, D. D.,  
Bishop of Sioux Falls, Presiding.

*Thursday, June 16th, 1910.*

*CHORUS:* List! the Cherubic Host (from the "Holy City").....*Gaul*  
Saint Clara Choral Society.  
Assisted by the  
Saint Clara String Quartette  
Miss Marie Thoma at the piano.

*ADDRESS:* Greeting to the Right Reverend Bishop.  
Memorial Tribute to Mother Emily.  
Miss Irene Carmody.

*VIOLIN SOLO:* Rondo a la russe from Suite Opus 44.....*Schütt*  
Miss Helen McLaughlin.  
Miss Florence Bettray at the piano.

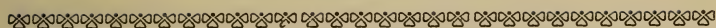
*PIANO SOLO:* Polonaise from "Eugene Onegin"....*Tschaiłowsky-Liszt*  
Miss Florence Bettray.

CONFERRING OF DIPLOMAS AND HONORS,

*ADDRESS* .....

THE RIGHT REVEREND THOMAS O'GORMAN, D.D.

*VOCAL QUINTET:* "Thy Will Be Done".....*Marston*  
Misses Kieffer, Hennessy, Hanlon, Keegan, Kellar.



# Honors for 1910



*Conferred on June 16, 1910.*



**College Department.**



**Degree of Bachelor of Arts**

CONFERRED ON

IRENE FRANCES CARMODY, Hillsboro, North Dakota.

**Academic Department.**



**Gold and Amethyst Rosary**

*For Excellence in Church History*

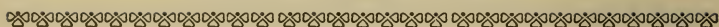
Conferred by the Reverend J. P. Moran, O.P., Minneapolis, Minn.

MERITED BY

Mary Constance Hogan	Lucile Sweeney
Margaret Ashford	Mary Mogan
Ethel Klug	Margaret Weldon
Estelle Moynihan	Rose McGaheran
Martina Ahern	Rose Litzelman

DRAWN BY

MARY CONSTANCE HOGAN, Monticello, Iowa.



### Gold and Garnet Rosary.

*For Excellence in Christian Doctrine,*

Conferred by a Friend, Providence, Rhode Island.

MERITED BY

Regina Callaghan	Helen Fitzgerald
Regina Fochtman	Mary Klar
Bernice Duffy	Marie Ehlen
Mary Irene Brady	Mary Emily Power
Agnes Bradley	Catherine Mogan
Mabel Curran	Mary Kortendick

Frances Germershausen

DRAWN BY

FRANCES GERMERSHAUSEN, Milwaukee, Wisconsin.

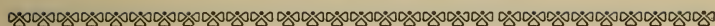
### Complete Classical, or Scientific Course.



### Honors of Graduation, Diplomas, and Gold Medals.

AWARDED TO

MARGARET GERALDINE ASHFORD, Homer, Nebraska.  
 HENRIETTA CONWAY, Sioux Falls, South Dakota.  
 MARIAN VIRGINIA DUNSHEE, Chicago, Illinois.  
 MARY THERESA HENNEBERRY, Elkhart, Illinois.  
 EDNA DOROTHY HICKEY, Milwaukee, Wisconsin.  
 MARY CONSTANCE HOGAN, Monticello, Iowa.  
 LOUISE HOLLISTER, Havre, Montana.  
 CHARLOTTE RUTH KELLY, Chicago, Illinois.  
 ETHEL MARGARET KLUG, Minneapolis, Minnesota.  
 JANNET McDONALD, Waukesha, Wisconsin.  
 ESTELLE MARGARET MOYNIHAN, Minneapolis, Minnesota.  
 GRACIA OUGHTON, Chicago, Illinois.  
 MARY FLORENCE ROLLING, Bellevue, Iowa.  
 JOSEPHINE ANNA SCHRÆDER, Dubuque, Iowa.  
 MARIE ALTHEA THOMA, Mineral Point, Wisconsin.  
 CLARA LOUISE WOLCOTT, Manchester, Iowa.



## Diplomas in Literary Course.

AWARDED TO

ANNA ABENSTEIN, Escanaba, Michigan.  
MARTINA VIOLET AHERN, Kankakee, Illinois.  
DELLA BECK, Hawarden, Iowa.  
MARGARET IRENE DUNN, Dubuque, Iowa.  
HELEN FRANCES FAHEY, Rock Valley, Iowa.  
MARIE GERALDINE HOGAN, Milwaukee, Wisconsin.  
FLORENCE FRANCES KEYS, Eustice, Florida.  
ANGELA CECELIA MAHER, Fort Dodge, Iowa.  
CLARA ISABELLA REESE, Chicago, Illinois.  
MARGARET MARY RINGROSE, Chicago, Illinois.

## Preparatory Department.



### Gold and Brilliant Rosary

*For Excellence in Christian Doctrine,*

Conferred by a Friend, Chicago, Illinois.

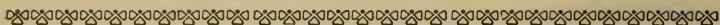
MERITED BY

Catherine Ehlen	Esther Howell
Elsie Graeber	Margaret Mogan
Anna Elizabeth Geiger	Mary Emily Power
Isabel Germershausen	Margaret Rafferty

DRAWN BY

ANNA ELIZABETH GEIGER, Chicago, Illinois.





## Diplomas

*For Completion of the Eighth Grade.*

AWARDED TO

GERTRUDE MARY CAHILL, Peru, Illinois.  
 CATHERINE AGNES EHLEN, Wadena, Minnesota.  
 MARIE CATHERINE FLANNIGAN, Chicago, Illinois.  
 ANNA ELIZABETH GEIGER, Chicago, Illinois.  
 ESTHER REGINA HOWELL, Eagle Grove, Iowa.  
 ALICE EDITH MCGAY, Chicago, Illinois.  
 MARY EMILY POWER, Sinsinawa, Wisconsin.  
 GEORGIA RUTH RICH, Chicago, Illinois.  
 HELEN ROSAMOND RYAN, Chicago, Illinois.  
 MARGARET ELIZABETH RAFFERTY, Clermont, Iowa.  
 HELEN LOUISE WILLIAMS, Denver, Colorado.  
 WILMA ALVA WEATHERFORD, Rhinelander, Wisconsin.  
 LYDIA MARGARET BAKER, Chicago, Illinois.

## Music Department.

POST GRADUATE HONORS.

### Diamond Medal

PIANO AND COMPOSITION.

AWARDED TO

FLORENCE DOROTHY BETTRAY, Racine, Wisconsin.

## Honors of Graduation

### Diploma and Gold Medal

PIANO AND COMPOSITION.

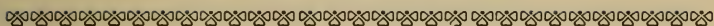
AWARDED TO

HELEN JEANETTE McLAUGHLIN, Waseca, Minnesota.

VIOLIN AND COMPOSITION

AWARDED TO

FLORENCE DOROTHY BETTRAY, Racine, Wisconsin.  
 HELEN JEANETTE McLAUGHLIN, Waseca, Minnesota.



## Academic Certificates

PIANO AND HARMONY

AWARDED TO

VERA BURNS, Albia, Iowa.

MARTA LOUISE EVARTS, La Porte City, Iowa.

CLARA ISABELLA REESE, Chicago, Illinois.

THERESA VIOLA SCHROEDER, Sioux City, Iowa.

MARIE ALTHEA THOMA, Mineral Point, Wisconsin.

## Academic Certificate

VIOLIN AND HARMONY

AWARDED TO

ROSE BENEDICTA ROHNER, Carroll, Iowa.

## Academic Certificate

VOCAL AND HARMONY

AWARDED TO

LORETTA GERTRUDE KIEFFER, Mondak, Montana.

## The Emil Liebling Gold Medal

Conferred by Mr. Emil Liebling, of Chicago,

WON IN COMPETITION BY

MARTHA MARIE GAARDE, Armstrong, Iowa.

DESERVING OF HONORABLE MENTION

MARIE THOMA and ROSE ROHNER.

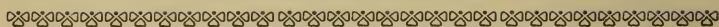
## Department of Art.

### Certificate of Excellence

AWARDED TO

MARY ELLEN FOLEY, Manson, Iowa.

ROSALIND ANGELIQUE CONKLIN, Canton, Illinois.



## Department of Dramatic Art

### Certificate of Excellence

AWARDED TO

CLARA ISABELLA REESE, Chicago, Illinois.

## Commercial Department.

### Diplomas

FULL COMMERCIAL COURSE OF TWO YEARS

EDNA MARY FREEMAN, Dubuque, Iowa.

EDITH MARTHA FREEMAN, Dubuque, Iowa.

MARTHA ELIZABETH KRAMPFF, Havana, Illinois.

### Certificates

FULL COMMERCIAL COURSE OF ONE YEAR

FRANCES DOROTHY GERMERSHAUSEN, Milwaukee, Wisconsin.

KATHERINE EVANGELINE HERBOLICH, Anaconda, Montana.

AGNES KATHRYN KLINKHAMMER, Cassville, Wisconsin.

FRANCES ROE, Hampton, Iowa.

KATHRYN MARGUERITE SULLIVAN, Denver, Colorado.

FRANCES EILEEN MURRAY, Milwaukee, Wisconsin.

### Certificates

BOOKKEEPING ONLY

ROSE MAY BUSHNELL, Clayton, New Mexico.

EVERILDIS MARGARET RIES, Iowa City, Iowa.

MARGARET IRENE DUNN, Dubuque, Iowa.

HELEN AGNES GRAEBER, Mineral Point, Wisconsin.

### Certificates

SHORTHAND ONLY

ELLA FRANCES WHALEN, Hanover, Illinois.

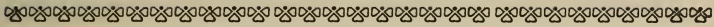
MARTINA AHERN, Kankakee, Illinois.

MARGARET MARIE MURTHA, Milwaukee, Wisconsin.



*On the Campus.*





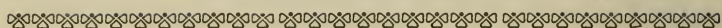
## Roll of Students.



### Collegiate Department.

Berteling, Hildegard	Indiana
Burns, Vera	Iowa
Barr, Hazel Adelle	Iowa
Carey, Anna Maria	Illinois
Carmody, Irene Frances	North Dakota
Conklin, Rosalind Angelique	Illinois
Conway, Gertrude Evelyn	Iowa
Cott, Hazel Laura	Wisconsin
Danahay, Mary Katherine	Illinois
Davern, Rosella Mary	Wisconsin
Davitt, Naomi Mary	Iowa
Devlin, Helen Evangeline	Colorado
Doyle, Mary Rita	Wisconsin
Duffy, Ruth Mary	Wisconsin
Foley, Mary Ellen	Iowa
Foley, Katherine Agnes	Iowa
Fox, Ruth Mary	Wisconsin
Fox, Elizabeth Frederica	Wisconsin
Hanlon, Marie Margaret	Iowa
Jordan, Helen Inez	Iowa
Kieffer, Loretta Gertrude	Montana
Krampff, Martha Elizabeth	Illinois
Klinkhammer, Agnes Katherine	Wisconsin
Langdon, Irene Angela	Nebraska
Lewis, Vera	Iowa

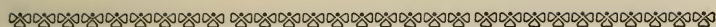




Moonan, Katherine Rose .....	Minnesota
Murtha, Margaret Maria .....	Wisconsin
Murphy, Margaret Frances .....	Iowa
Murphy, Margaret Mary .....	Georgia
Moser, Isabel Garghill .....	Ohio
Mizener, Buena .....	South Dakota
McLaughlin, Helen Jeannette .....	Minnesota
McDonald, Margaret Dorothy .....	Illinois
McDermott, Josephine .....	Wisconsin
Redmond, Mary Angela .....	Iowa
Ries, Everildis Margaret .....	Iowa
Roe, Frances .....	Iowa
Ryder, Madalene Helen .....	Illinois
Schmidt, Goldie La Perle .....	South Dakota
Schroeder, Teresa Viola .....	Iowa
Stiffler, Martha Frances .....	Illinois
Sullivan, Helen Marie .....	Illinois
Sullivan, Loretta Mary .....	Iowa
Swift, Vivian Johanna .....	Wisconsin
Tighe, Anna Mary .....	Nebraska
Weimar, Mary Beatrice .....	Wisconsin

### Academic Department.

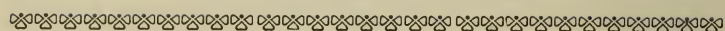
Abenstein, Anna Lorraine .....	Michigan
Ashford, Margaret Geraldine .....	Nebraska
Aliern, Martina Violet .....	Illinois
Bettray, Florence Dorothy .....	Wisconsin
Barry, Catherine Mary .....	Wisconsin
Bayley, Beatrice Irene .....	Minnesota
Beck, Della Adelaide .....	Iowa
Boutin, Anna Beatrice .....	Wisconsin
Bradley, Agnes Veronica .....	Illinois
Brady, Mary Irene .....	Iowa
Breen, Kathleen Bernardetta .....	Illinois
Bradish, Elizabeth Cormalia .....	Illinois



Brown, Marion Edna .....	North Dakota
Buckley, Ruth Irene .....	Minnesota
Bushnell, Rose Mary .....	New Mexico
Beck, Bonnie .....	Iowa
Callaghan, Anna Regina .....	Iowa
Cassidy, Luella Mary .....	Wisconsin
Curran, Mabel Elizabeth .....	Illinois
Conway, Henrietta Edward .....	South Dakota
Campbell, Ruth .....	Iowa
Daniels, Mary .....	Illinois
Dawson, Bess Fern .....	Iowa
Dionne, Mary Barbara .....	Wisconsin
Donahoe, Lois Anna .....	South Dakota
Doran, Annetta Dorothy .....	Illinois
Duffy, Bernice .....	Colorado
Dunn, Margaret Irene .....	Iowa
Dunshee, Marian Virginia .....	Illinois
Dignon, Ruth .....	Iowa
Evarts, Marta Louisa .....	Iowa
Ehlen, Marie Cecelia .....	Minnesota
Ehlen, Angela Rose .....	Minnesota
Evans, Lucile .....	South Dakota
Farnum, Helen .....	Illinois
Fahey, Helen Frances .....	Iowa
Fiedler, Eunice Fern .....	Illinois
Fitzgerald, Helen Margaret .....	Illinois
Fitzmaurice, Myrtle Virginia .....	Illinois
Flannagan, Mary Helen .....	Minnesota
Fotchman, Regina Marie .....	Michigan
Freeman, Edna Mary .....	Iowa
Freeman, Edith Martha .....	Iowa
Ford, Gladys Harriett .....	Nebraska
Gaarda, Martha .....	Iowa
Gaarda, Emma .....	Iowa
Germershausen, Frances Dorothy .....	Wisconsin
Graber, Agnes Helen .....	Wisconsin
Green, Veronica Jane .....	Wisconsin
Grace, Lillian .....	Illinois

Hardesty, Lorene .....	
Harahan, Theodore Julia .....	Missouri
Henen, Elizabeth Helen .....	Illinois
Henneberry, Frances Maria .....	Illinois
Henneberry, Mary Teresa .....	Illinois
Herbolich, Katherine Evangeline .....	Illinois
Hicks, Elsie Margaret .....	Illinois
Hickey, Edna Dorothy .....	Wisconsin
Hineline, Mary Grace .....	Minnesota
Hogan, Mary Catherine .....	Iowa
Hogan, Geraldine .....	Wisconsin
Hohensee, Elsa Anna .....	Wisconsin
Hollister, Louise .....	Montana
Jackson, Mildred Maud .....	Illinois
Jackson, Mabel .....	Illinois
Janda, Elizabeth Clara .....	Nebraska
Joyce, Marie .....	Illinois
Karleskind, Madeline Catherine .....	Illinois
Keating, Mary Cecelia .....	Illinois
Keegan, Edith Marie .....	Minnesota
Kellar, Alice Catherine .....	Minnesota
Kelly, Ruth Charlotte .....	Illinois
Keys, Florence Frances .....	Florida
Killelea, Marie Loretto .....	Illinois
Klar, Mary Cecelia .....	Wisconsin
Klug, Ethel Margaret .....	Minnesota
Klug, Maude .....	Minnesota
Kortendick, Clara Margaret .....	Illinois
Kortendick, Mary Leona .....	Illinois
Kreiter, Ann .....	Wisconsin
Lacy, Mary Elinor .....	Illinois
Laden, Frances Mary .....	Illinois
Litzelman, Rose Marie .....	Illinois
Luecke, Loretto Mary .....	Illinois
Luecke, Margaret Clothilda .....	Illinois
Maher, Angela .....	Iowa
Melvin, Johanna .....	California
Mernin, Mary Agnes .....	Iowa
Mogan, Catherine Teresa .....	Illinois

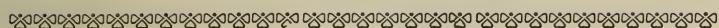
Mogan, Mary Coleman .....	Illinois
Morgan, Emily.....	Minnesota
Moynihan, Estelle Margaret.....	Minnesota
Murphy, Nellie May.....	Georgia
Murphy, Evelyn Mary.....	Illinois
Murry, Frances .....	Wisconsin
McGregor, Florence .....	Colorado
McComish, Imelda Gertrude.....	Wisconsin
McDonald, Jannet.....	Wisconsin
McGaheran, Rose Mary .....	Iowa
McNulty, Imogene Mary .....	Wisconsin
McCourt, Jane Amelia .....	Tennessee
McCaffery, Marguerite Mary.....	Nebraska
O'Brien, Emma Mary.....	Colorado
Otis, Lillian .....	Illinois
Oughton, Gracia McWilliams.....	Illinois
O'Leary, Marie .....	Illinois
Patch, Marie.....	Wisconsin
Power, Mary Emily .....	Iowa
Prichard, Ella Honstain .....	Minnesota
Power, Genevieve .....	Wisconsin
Reese, Isabelle Clara .....	Illinois
Ringrose, Margaret Mary.....	South Dakota
Rochford, Ruth.....	Minnesota
Rohner, Rose Benedicta .....	Iowa
Rolling, Mary Florence.....	Iowa
Redmond, Anna.....	Minnesota
Schroeder, Josephine Anna.....	Iowa
Scheidt, Matilda Josephine.....	Illinois
Seid, Margaret.....	South Dakota
Shanklin, Helen.....	Missouri
Sharp, Agnes Armindo.....	Illinois
Steppler, Mary Teresa.....	Wisconsin
Sullivan, Anna Loretta .....	Nebraska
Sullivan, Katherine Margaret .....	Colorado
Sweeney, Mary Lucile.....	Illinois
Swafford, Marguerite.....	South Dakota
Sheedy, Esther.....	Minnesota



Tecktonius, Claire Jane.....	Wisconsin
Thoma, Mary Althea.....	Wisconsin
Thoma, Mary Lillian.....	Iowa
Tuttle, Lucy Frances.....	Wisconsin
Tighe, Agnes Evelyn.....	Nebraska
Wolcott, Clara Louise.....	Iowa
Wagner, Marguerite Caroline.....	Iowa
Watkins, Mary Katherine.....	Illinois
Weldon, Margaret Janet.....	Colorado
Williams, Mildred Isabel.....	Illinois
Wilcox, Vera Agnes.....	Illinois
Woods, Gertrude Marie.....	Wisconsin
Wright, Fay Catherine.....	Illinois
Young, Irene Virginia.....	Minnesota

### Preparatory Department.

Altman, Irene Lucile.....	Iowa
Anderson, Thekla Mary.....	Wisconsin
Baker, Lyda Margaret.....	Illinois
Cahill, Gertrude Mary.....	Illinois
Casserly, Mary Alice.....	Wisconsin
Donovan, Frances Helen.....	South Dakota
Ehlen, Catherine Agnes.....	Minnesota
Elliott, Catherine.....	Minnesota
Flannigan, Marie Catherine.....	Illinois
Gerlach, Evelyn Emma.....	Wisconsin
Glenn, Gretchen.....	Illinois
Graeber, Elsie Mary.....	Wisconsin
Germershausen, Isabelle Dorothy.....	Wisconsin
Gartman, Mabel Helen.....	Illinois
Geiger, Anna Margaret.....	Illinois
Hennessy, Elinore Marie.....	Wisconsin
Howell, Esther Regina.....	Iowa
Honstain, Marie Agnes.....	Montana



Keller, Freda Maxine .....	Illinois
Klar, Theresa Susan.....	Wisconsin
McGay, Alice Edith.....	Illinois
Mogan, Margaret Irene.....	Illinois
Mogan, Rose Agnes.....	Illinois
Maher, Faith .....	Iowa
McNulty, Mary .....	Wisconsin
Power, Mary Emily .....	Wisconsin
Payne, Lillian Grace.....	Texas
Ryan, Helen Rosemand .....	Illinois
Riebeling, Madeline Mary .....	Illinois
Rafferty, Margaret Elizabeth.....	Iowa
Rich, Georgia Ruth .....	Illinois
Weatherford, Wilma Alva .....	Wisconsin
Williams, Helen Louise.....	Illinois
Whalen, Helen Frances.....	Illinois







UNIVERSITY OF ILLINOIS-URBANA



3 0112 112020976